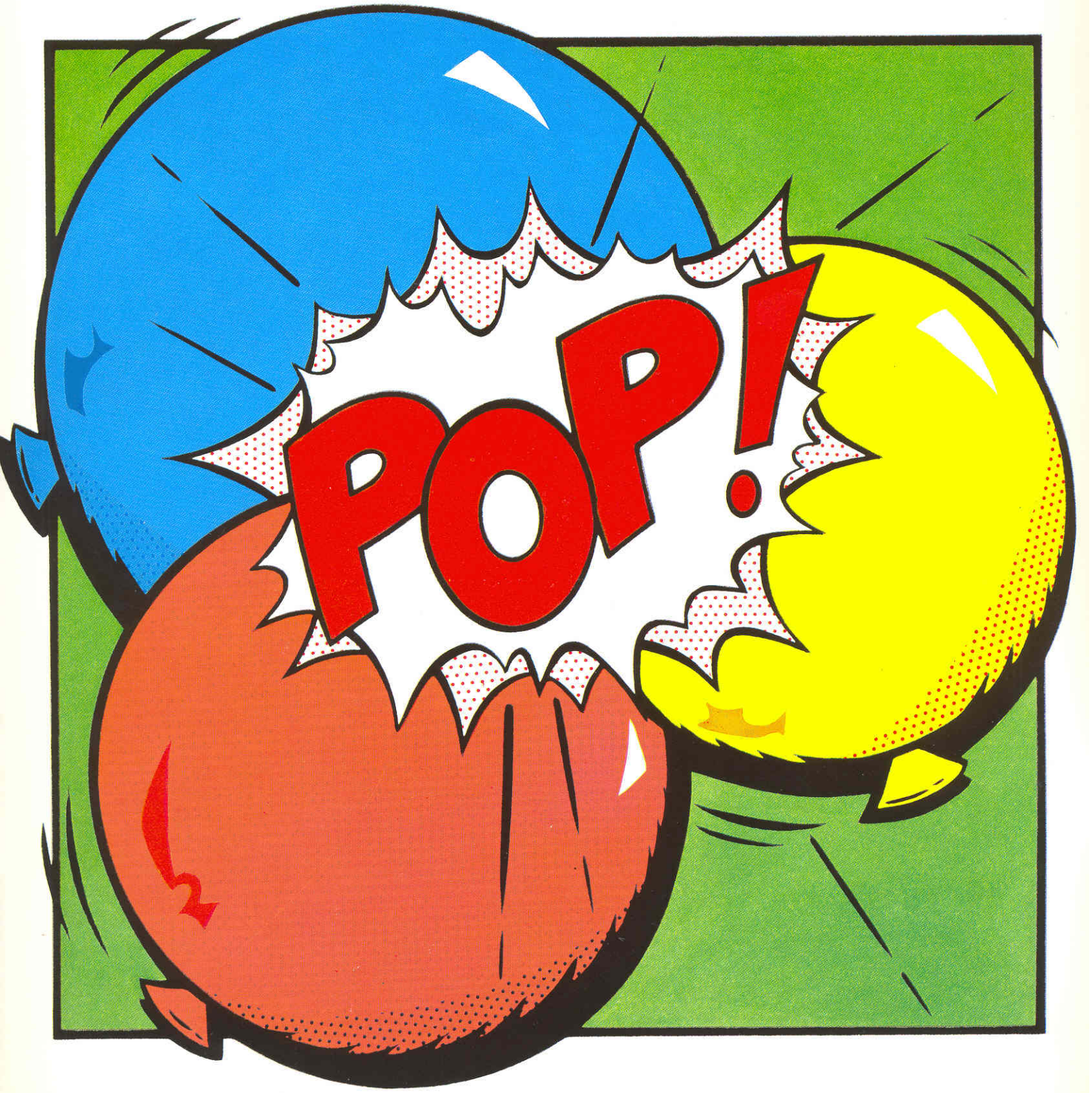
It's Easy To Play Pops 3.

Simplified arrangements of twelve recent hits.
Includes 'I've Been Losing You', Theme from 'EastEnders',
'Money For Nothing' and 'The Lady In Red'.
Piano/vocal with chord symbols.
Arranged by Frank Booth.



Always There, 24
EastEnders (Theme from), 7
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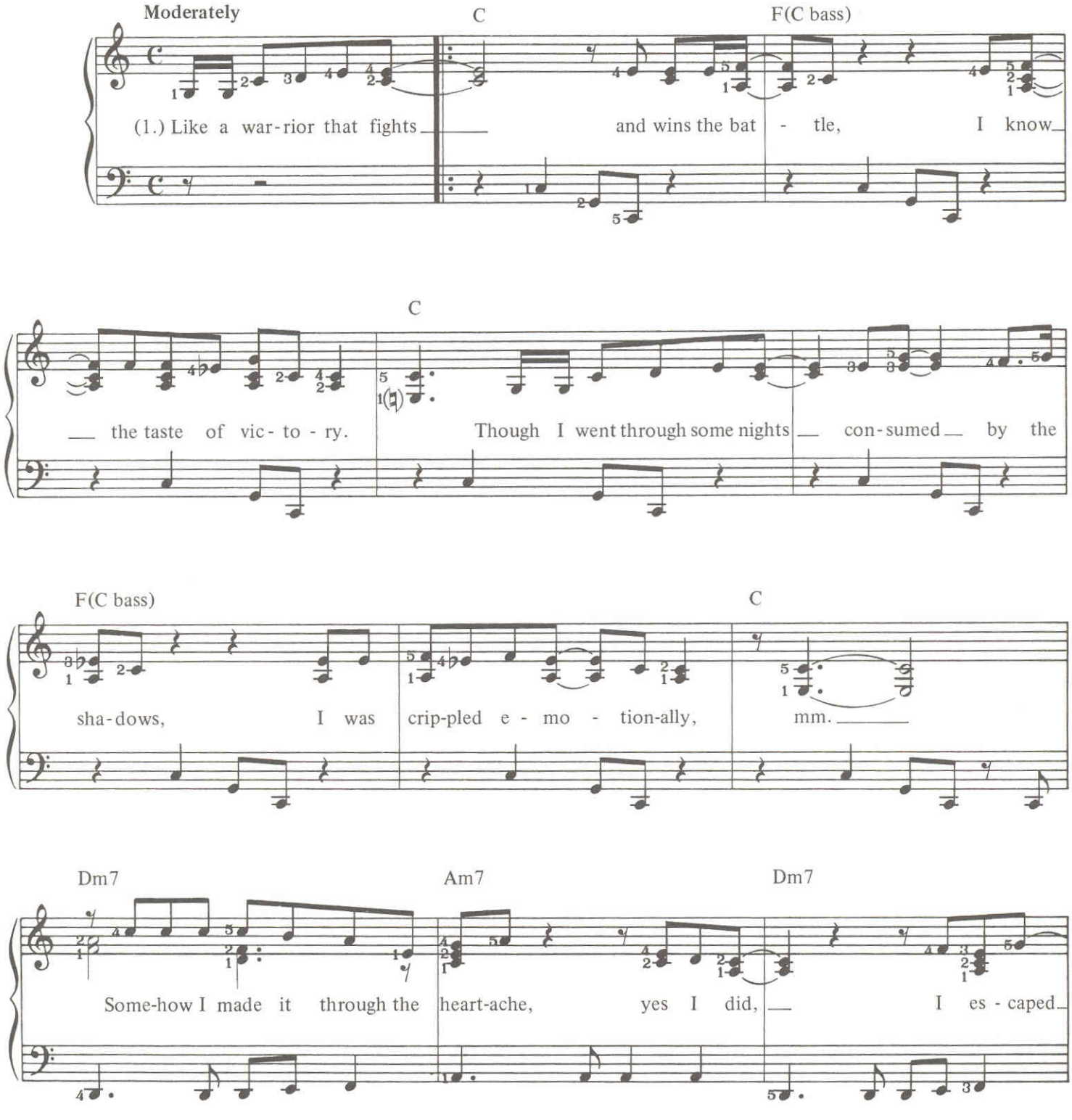
I Knew You Were Waiting (For Me), 4
I Know Him So Well, 34
I've Been Losing You, 38
I Want To Wake Up With You, 21
The Lady In Red, 43
Money For Nothing, 30
Only Love, 27
Private Dancer, 18
To All The Girls I've Loved Before, 10

I Knew You Were Waiting (For Me)

Words and Music by Simon Climie and Dennis Morgan



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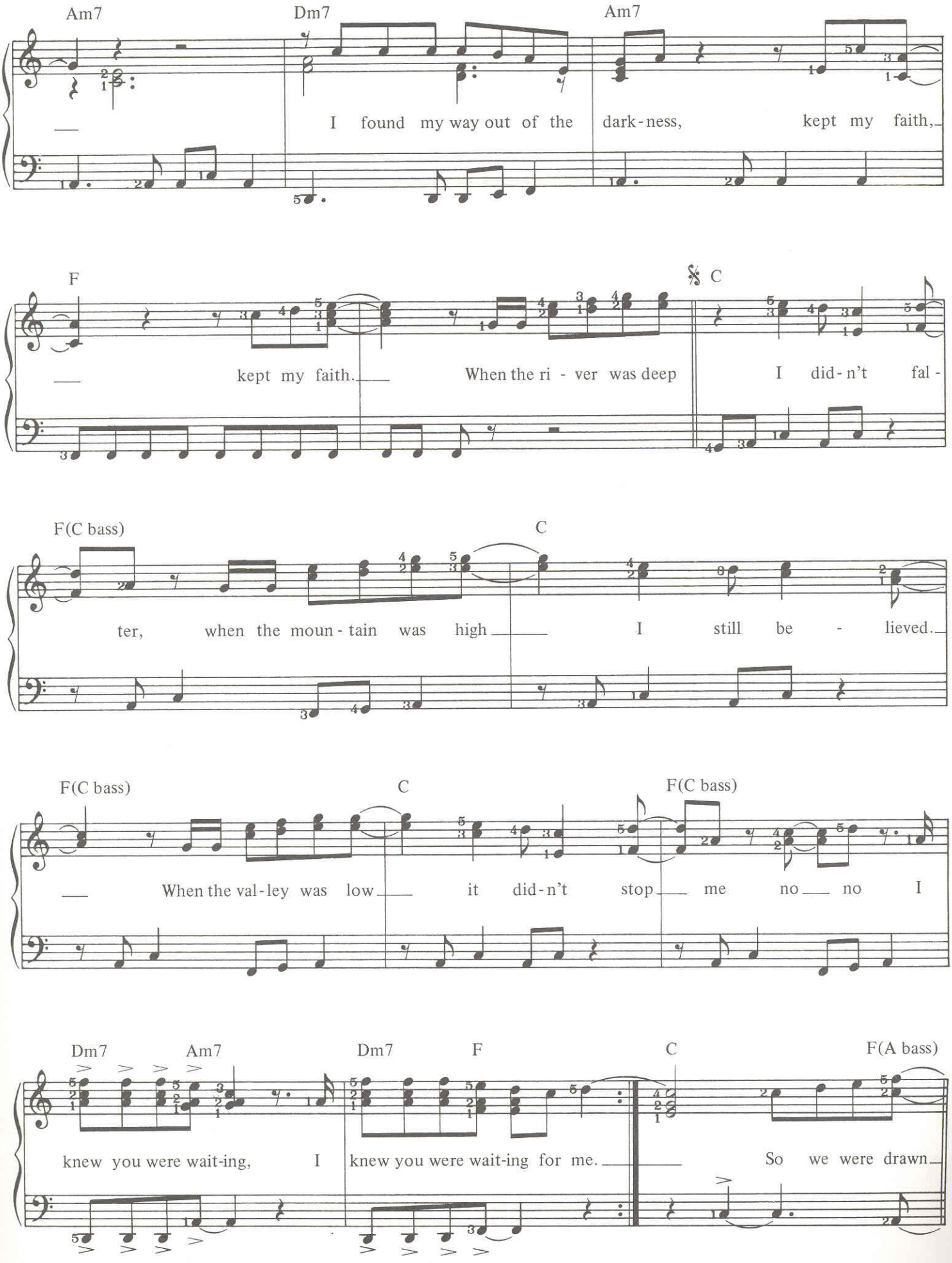
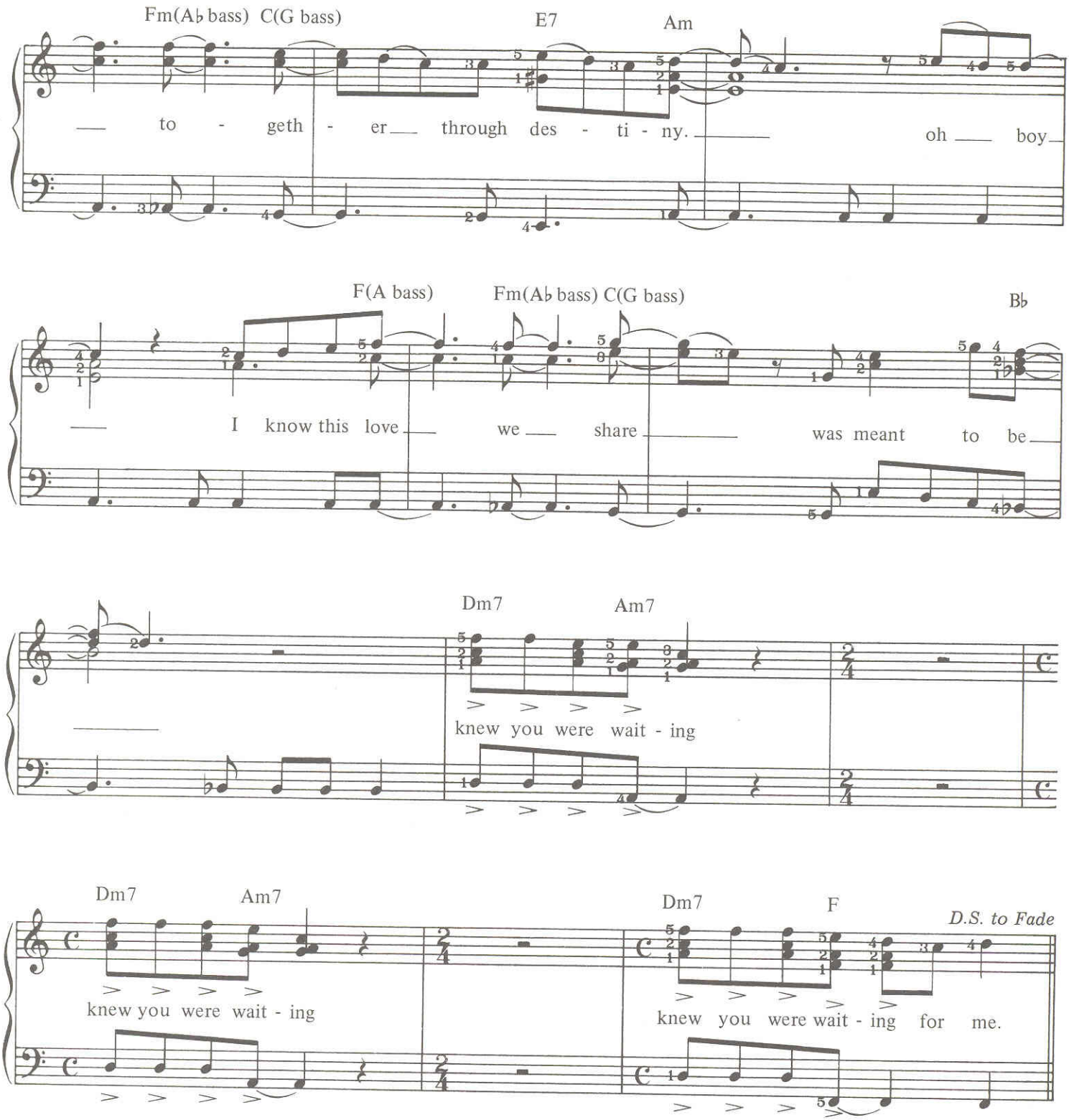

Am7
Dm7
Am7
I found my way out of the dark-ness, kept my faith,
F
kept my faith. When the ri - ver was deep
C
I did-n't fal -
F(C bass)
C
ter, when the moun - tain was high I still be - lieved.
F(C bass)
C
F(C bass)
When the val-ley was low it did-n't stop me no no I
Dm7
Am7
Dm7
F
C
F(A bass)
knew you were wait-ing, I knew you were wait-ing for me. So we were drawn



VERSE 2:
With an endless desire
I kept on searching
Sure in time our eyes would meet.

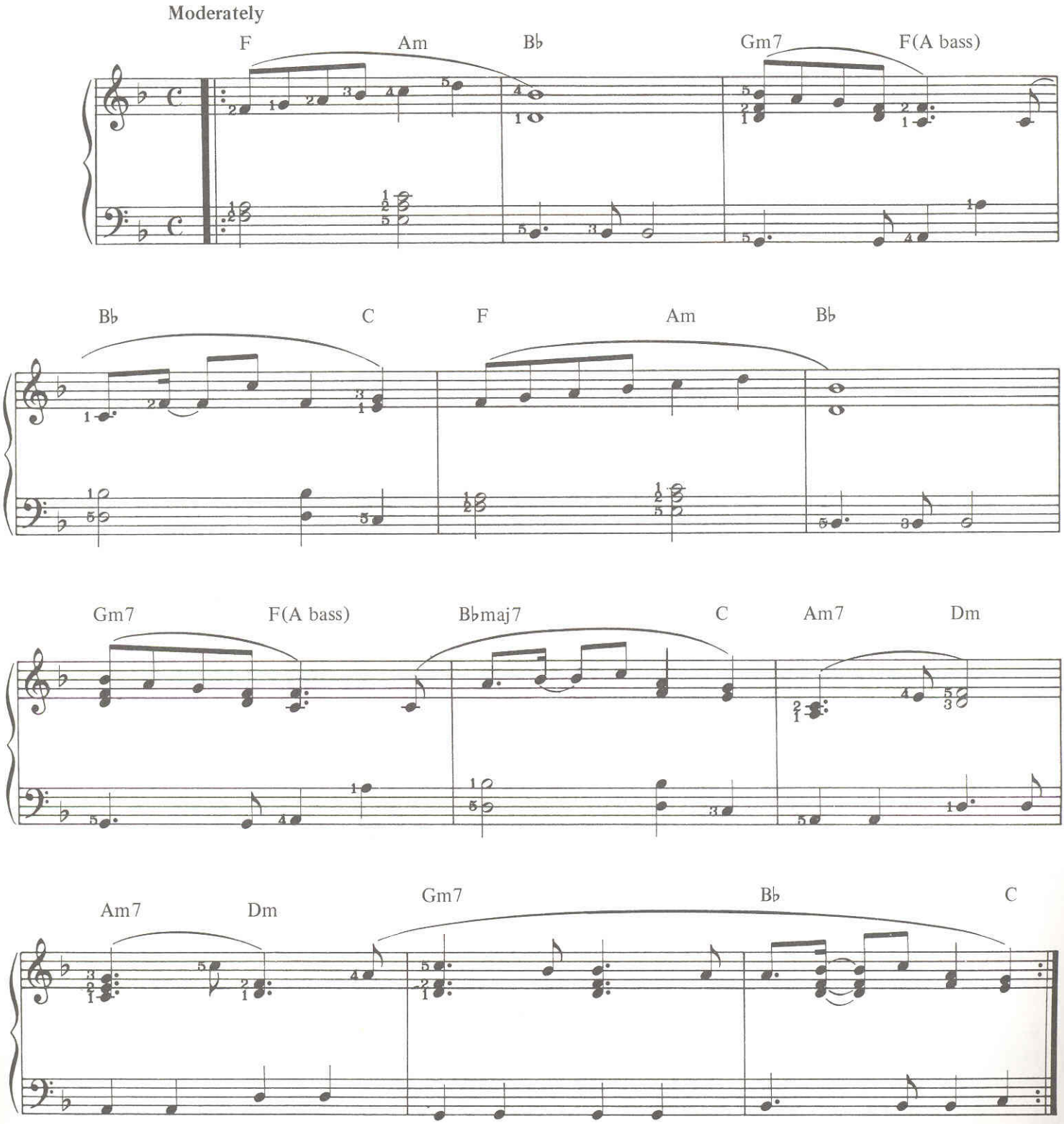
And like the bridge is on fire
The hurt is over
One touch and you set me free.

I don't regret a single moment, no I don't, looking back
When I think of all those disappointments, I just laugh, I just laugh.

EastEnders

(Theme from "EastEnders")

By Leslie Osborne and Simon May



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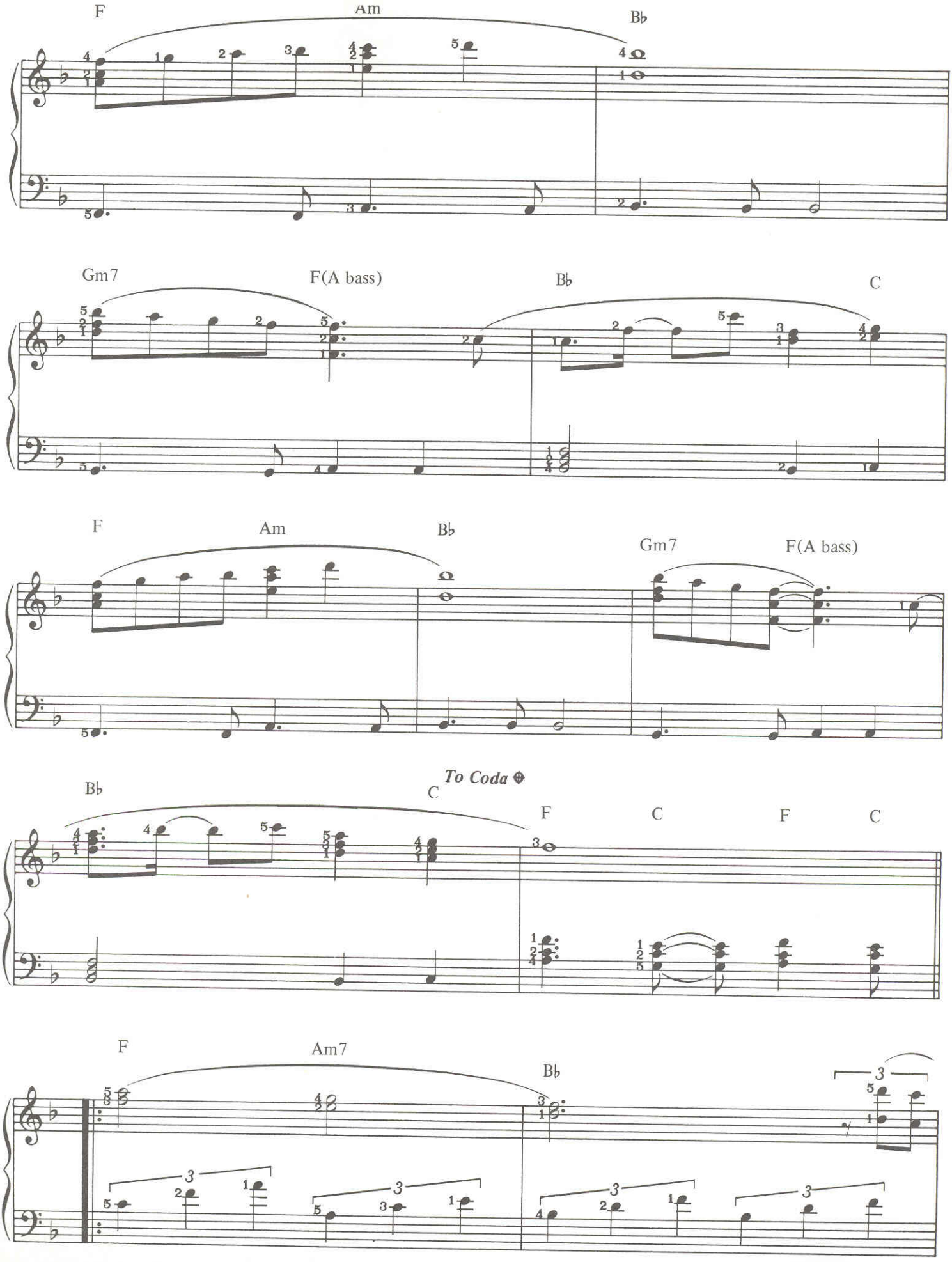
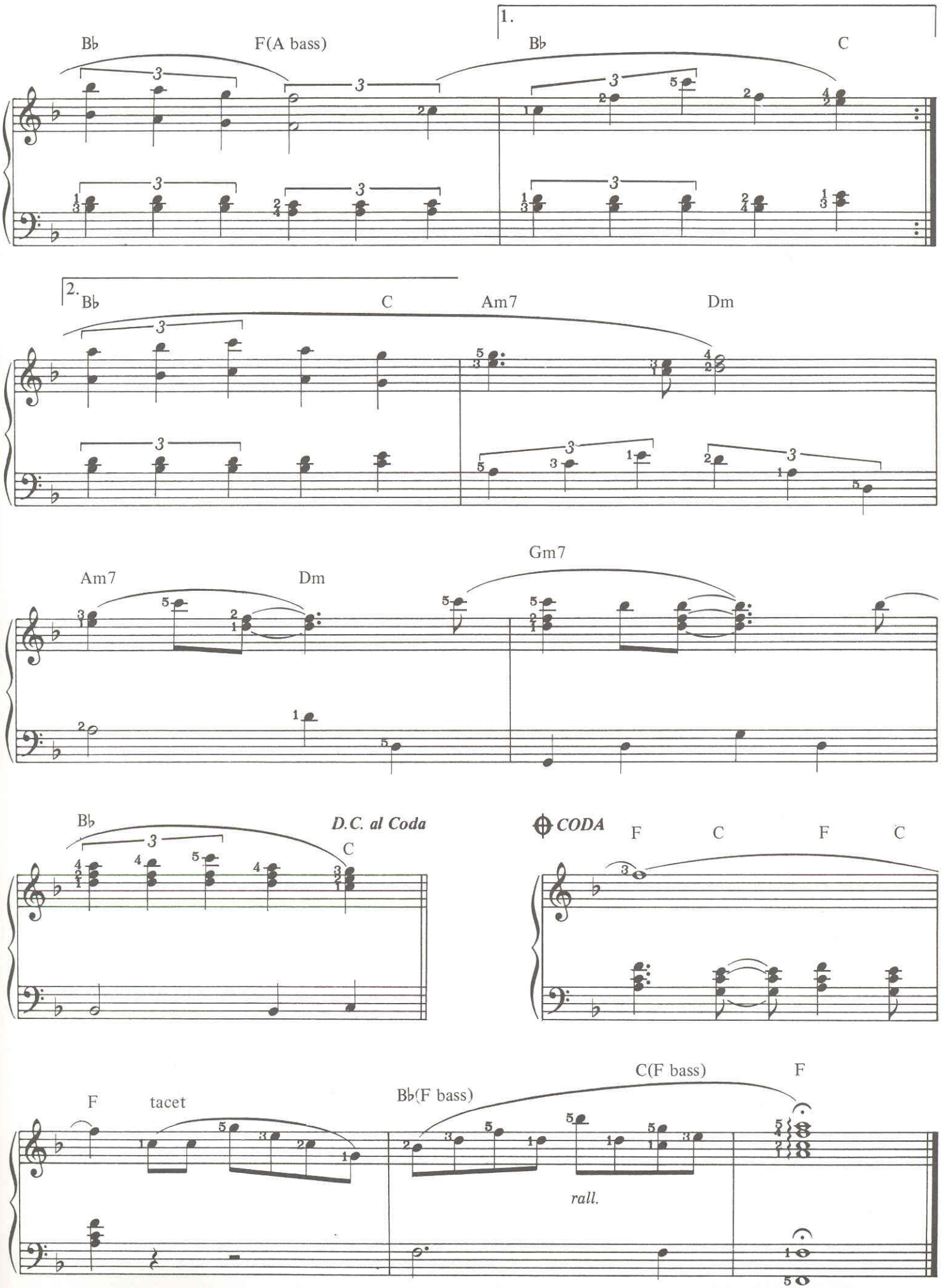
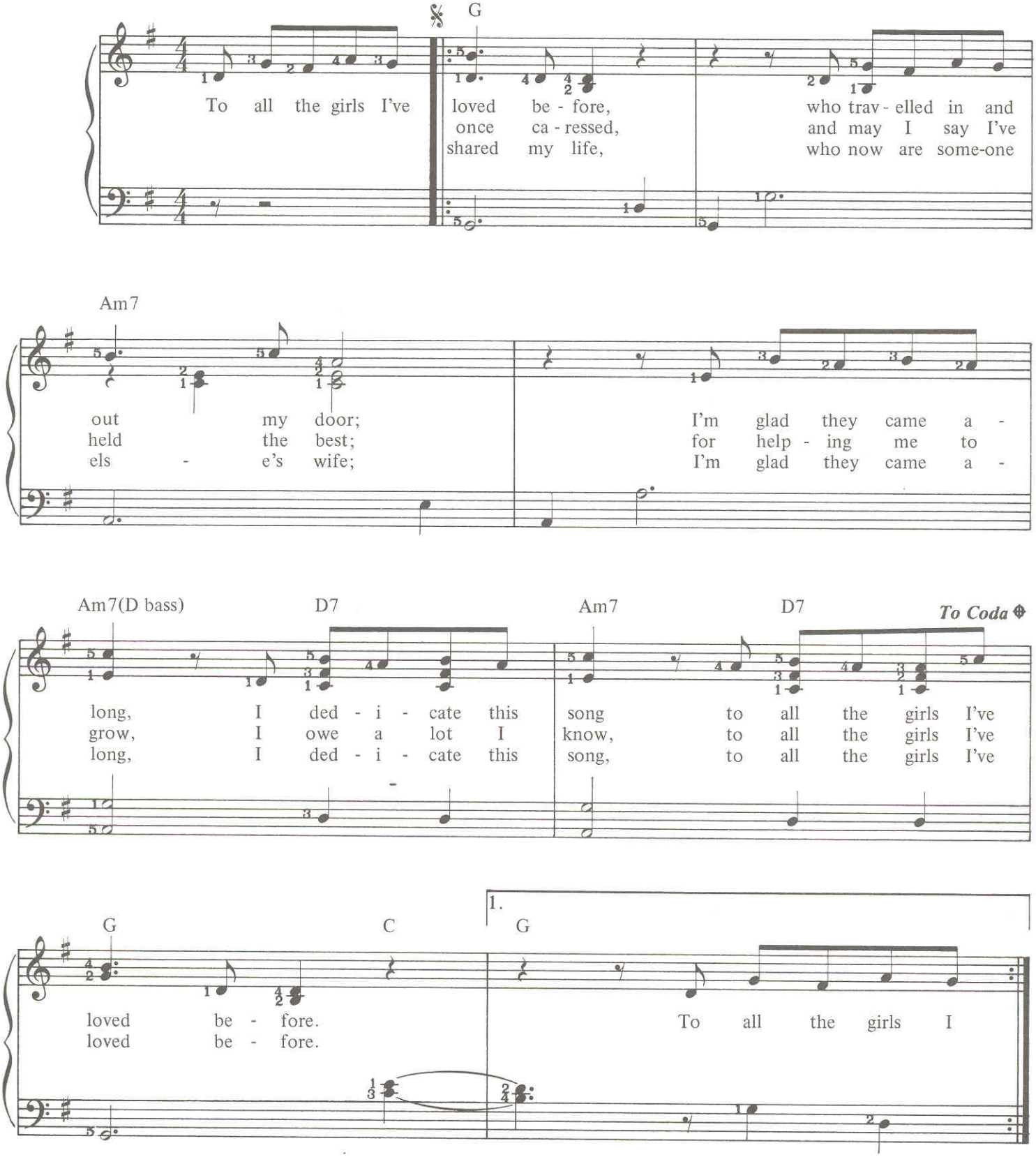

F
Am
B♭
Gm7
F(A bass)
B♭
C
F
Am
B♭
Gm7
F(A bass)
B♭
C
To Coda
F
C
F
C
F
Am7
B♭


1.
B♭
F(A bass)
B♭
C
2.
B♭
C
Am7
Dm
Am7
Dm
Gm7
B♭
D.C. al Coda
C
CODA
F
C
F
C
F
tacet
B♭(F bass)
C(F bass)
F
rall.

To All The Girls I've Loved Before

Words and Music by Hal David and Albert Hammond



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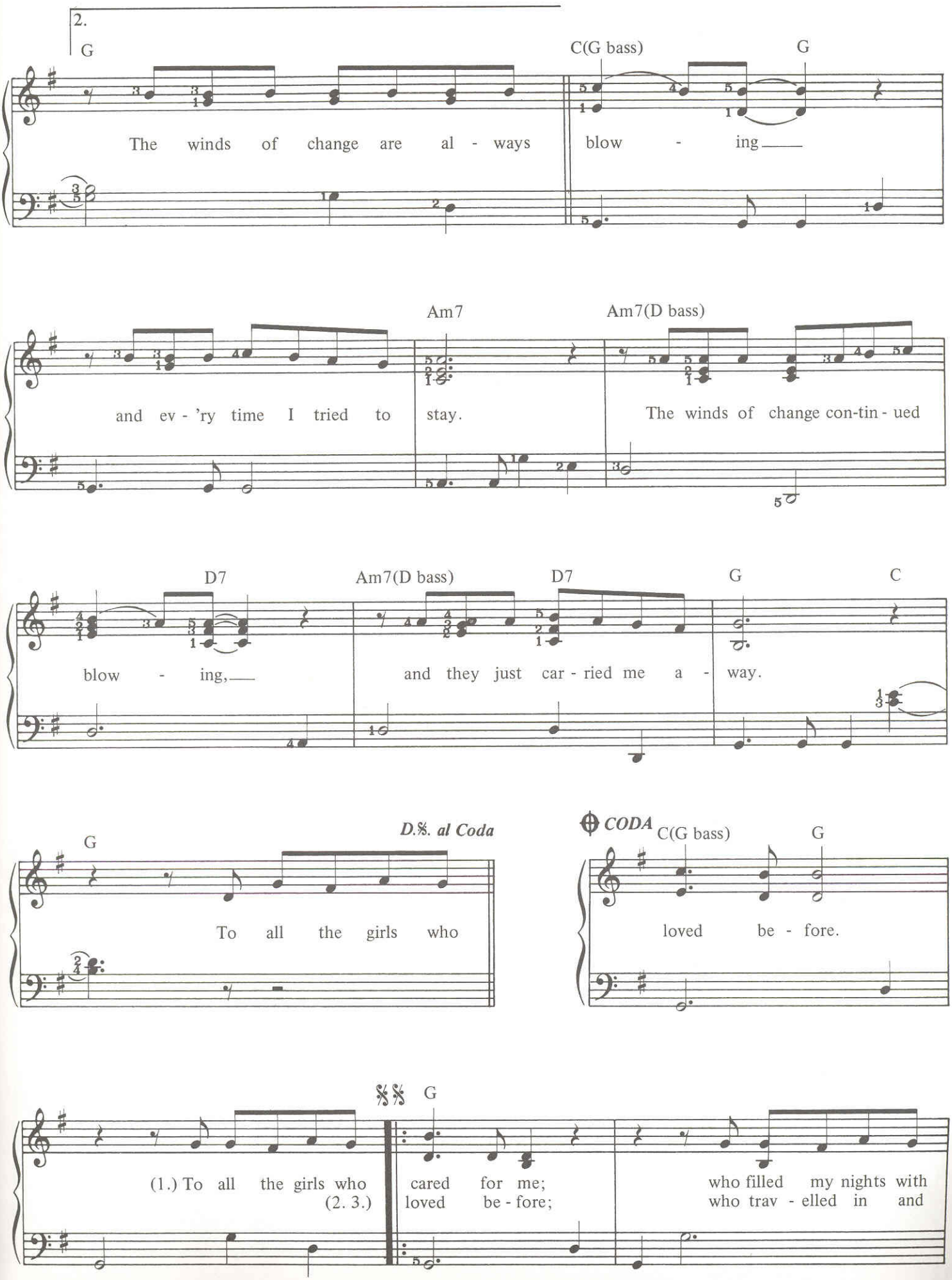
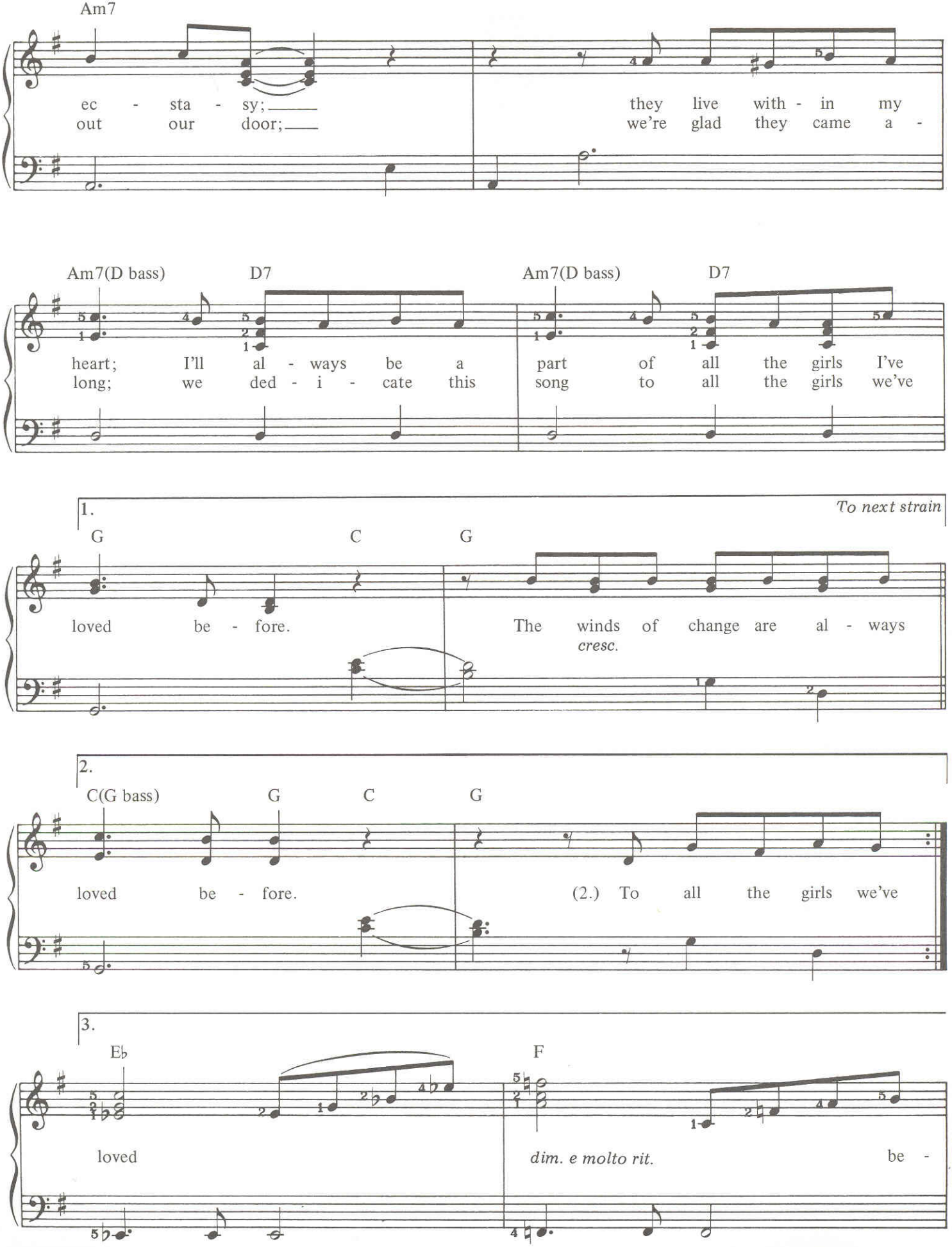
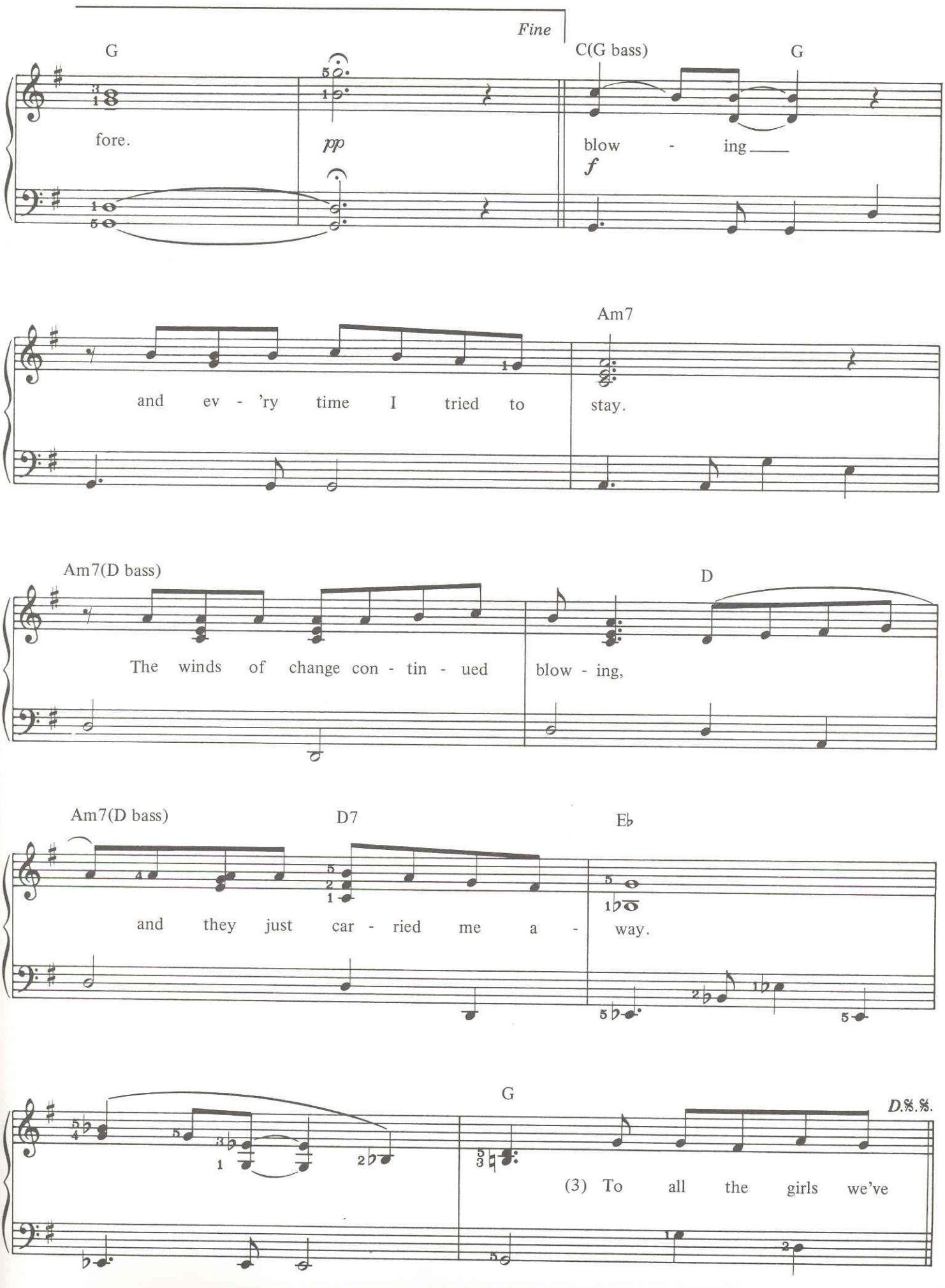
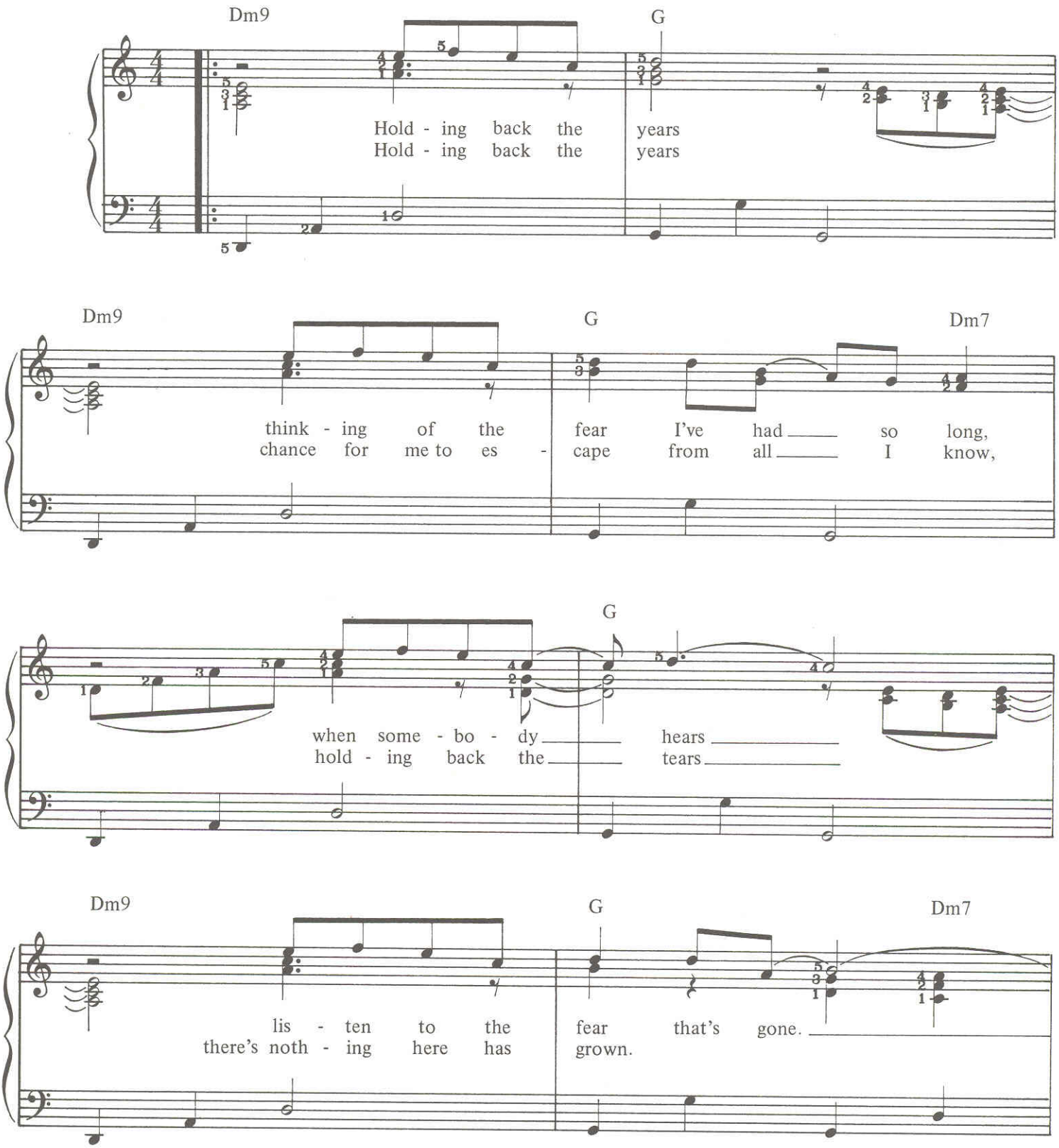

2.
G
C(G bass)
G
The winds of change are al - ways blow - ing
Am7
Am7(D bass)
and ev - 'ry time I tried to stay.
The winds of change con-tin - ued
D7
Am7(D bass)
D7
G
C
blow - ing,
and they just car - ried me a - way.
G
D.S. al Coda
To all the girls who
CODA
C(G bass)
G
loved be - fore.
G
(1.) To all the girls who
(2. 3.)
cared for me;
loved be - fore;
who filled my nights with
who trav - elled in and


Am7
ec - sta - sy;
out our door;
they live with - in my
we're glad they came a -
Am7(D bass)
D7
Am7(D bass)
D7
heart; I'll al - ways be a
long; we ded - i - cate this
part of all the girls I've
song to all the girls we've
1.
To next strain
G
C
G
loved be - fore.
The winds of change are al - ways
cresc.
2.
C(G bass)
G
C
G
loved be - fore.
(2.) To all the girls we've
3.
Eb
F
loved
dim. e molto rit.
be -


Fine
G
C(G bass)
G
fore.
pp
blow - ing
f
Am7
and ev - 'ry time I tried to
stay.
Am7(D bass)
D
The winds of change con - tin - ued
blow - ing,
Am7(D bass)
D7
Eb
and they just car - ried me a -
way.
G
D.%.%.
(3) To all the girls we've

Holding Back The Years

Words by Mick Hucknall
Music by Mick Hucknall/Neil Moss



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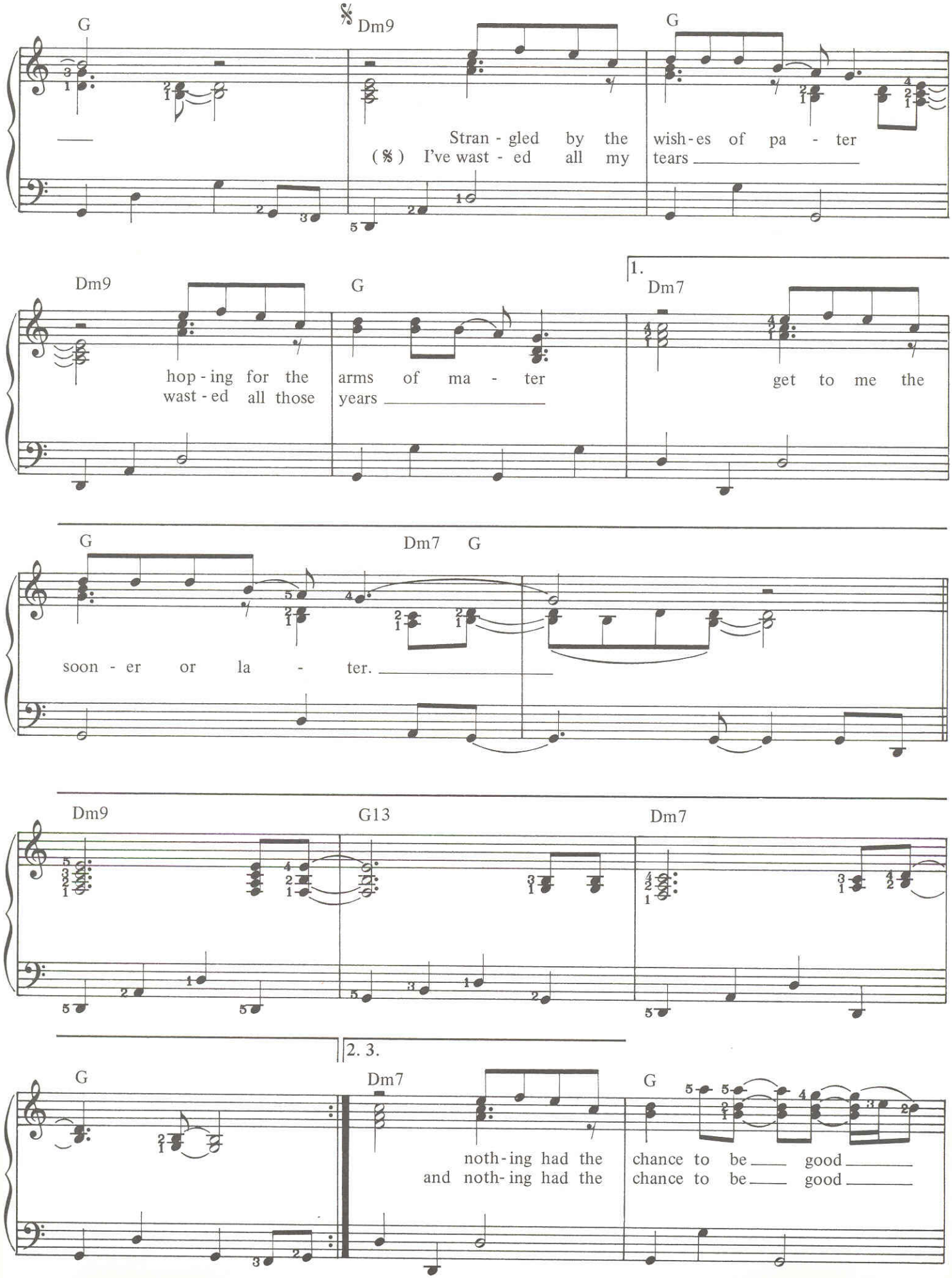
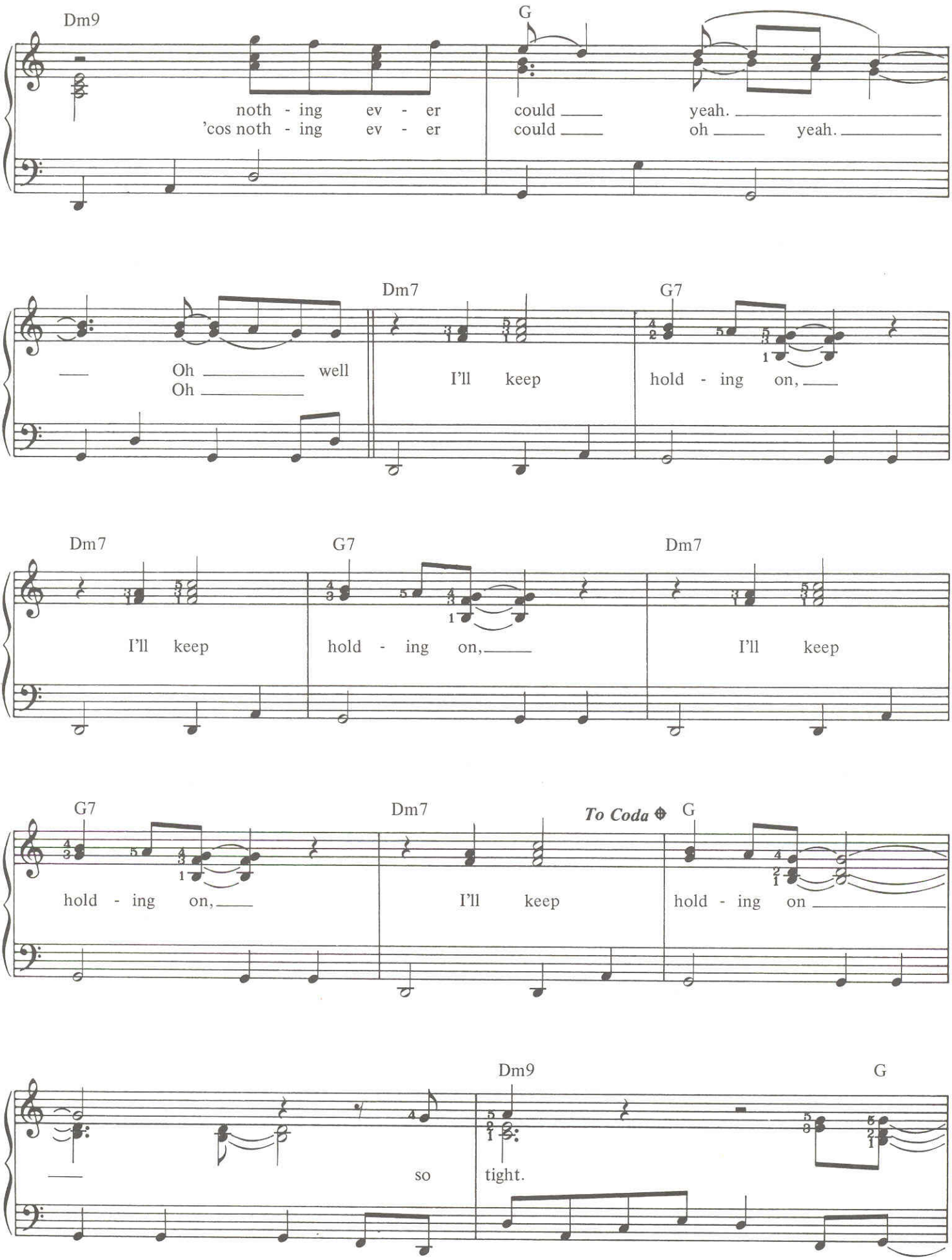
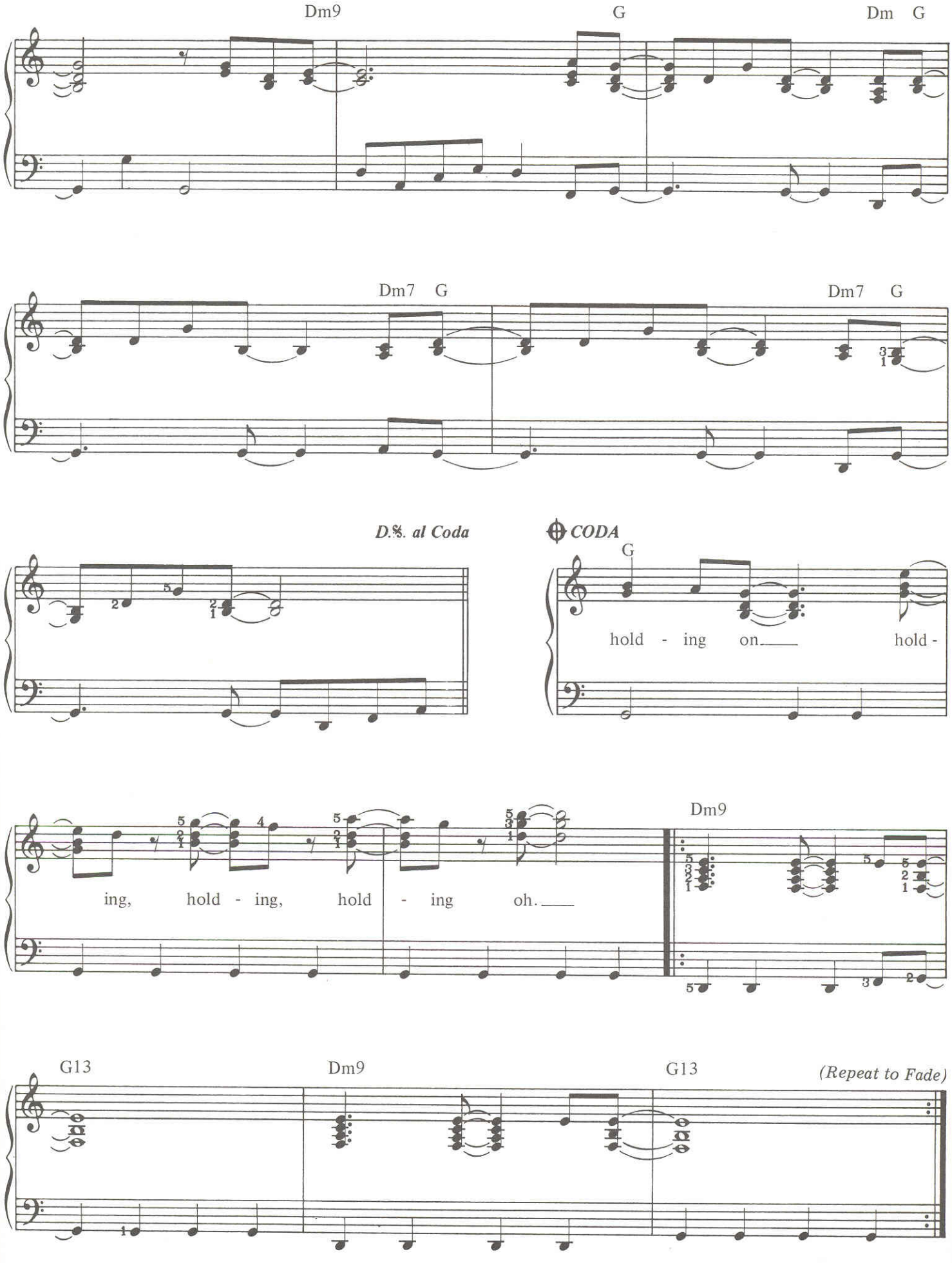
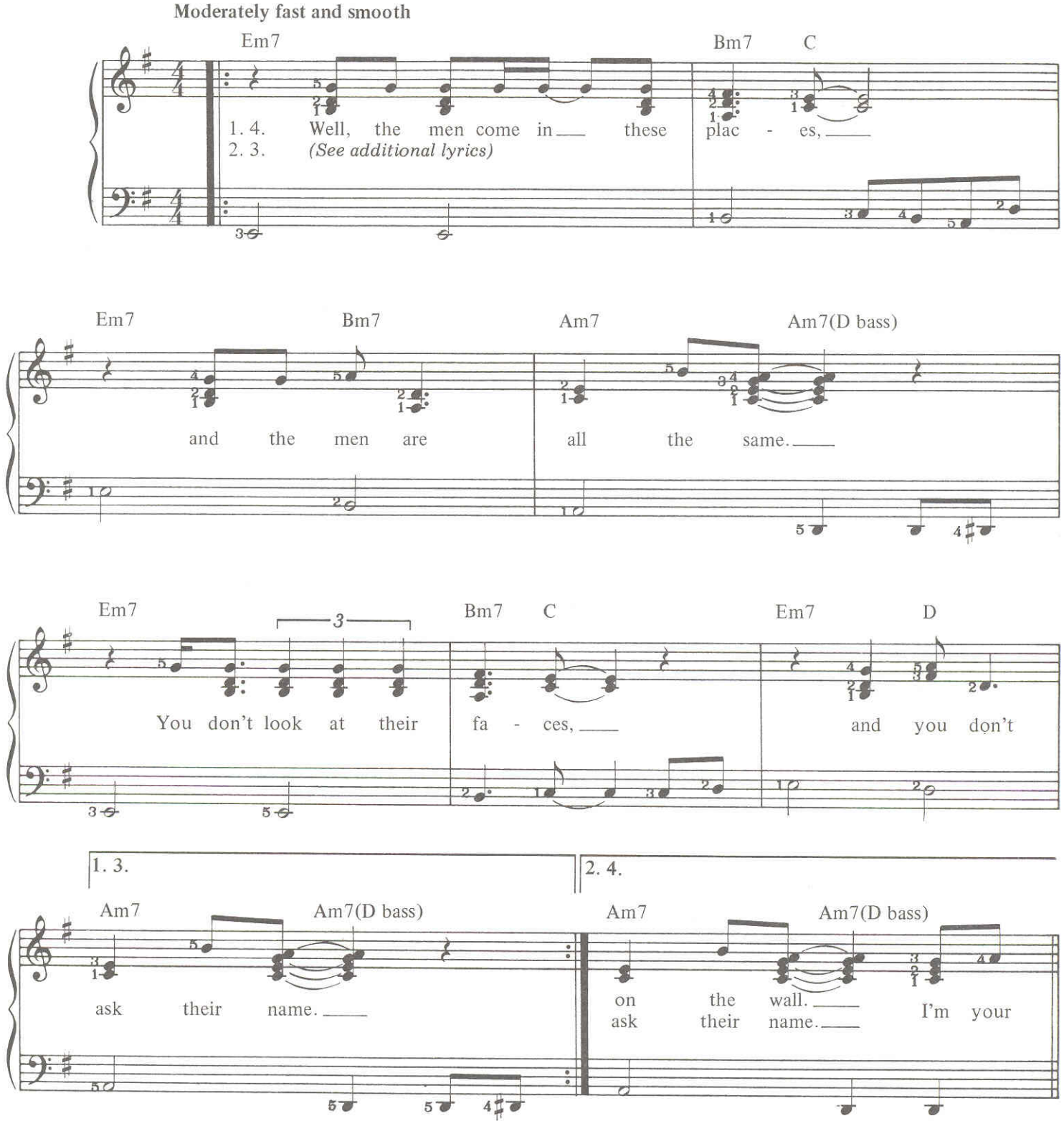

G
Dm9
G
Stran - gled by the wish-es of pa - ter
(𝄋) I've wast - ed all my tears
Dm9
G
1.
Dm7
hop - ing for the arms of ma - ter
wast - ed all those years
get to me the
G
Dm7 G
soon - er or la - ter.
Dm9
G13
Dm7
2. 3.
G
Dm7
G
noth - ing had the chance to be good
and noth - ing had the chance to be good


Dm9
G
noth - ing ev - er
'cos noth - ing ev - er
could yeah.
could oh yeah.
Dm7
G7
Oh well
Oh
I'll keep
hold - ing on,
Dm7
G7
Dm7
I'll keep
hold - ing on,
I'll keep
G7
Dm7
To Coda
G
hold - ing on,
I'll keep
hold - ing on
Dm9
G
so
tight.


Dm9
G
Dm G
Dm7 G
Dm7 G
D.S. al Coda
CODA
G
hold - ing on hold -
ing, hold - ing, hold - ing oh.
Dm9
G13
Dm9
G13
(Repeat to Fade)

Private Dancer

Words and Music by Mark Knopfler



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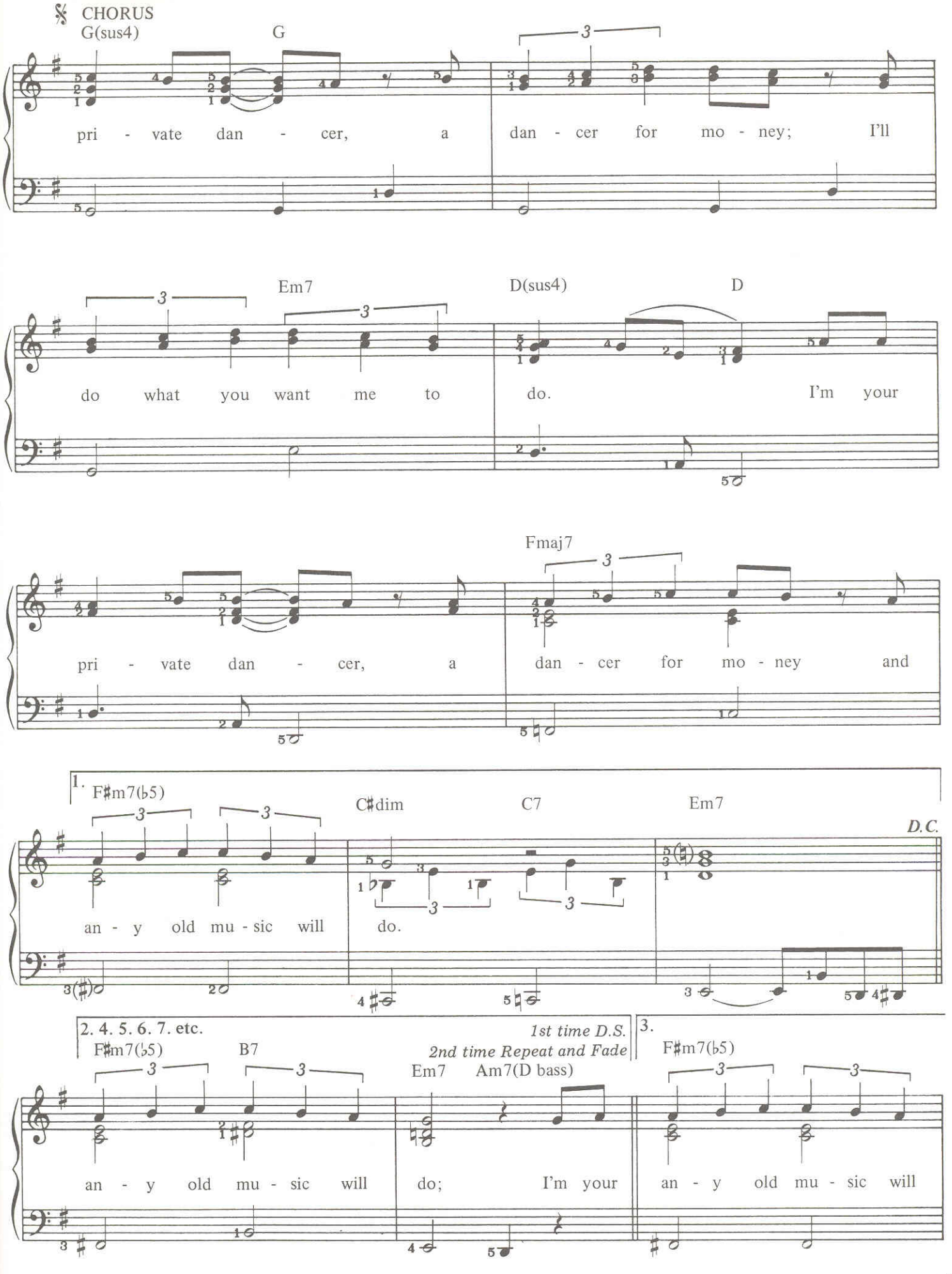
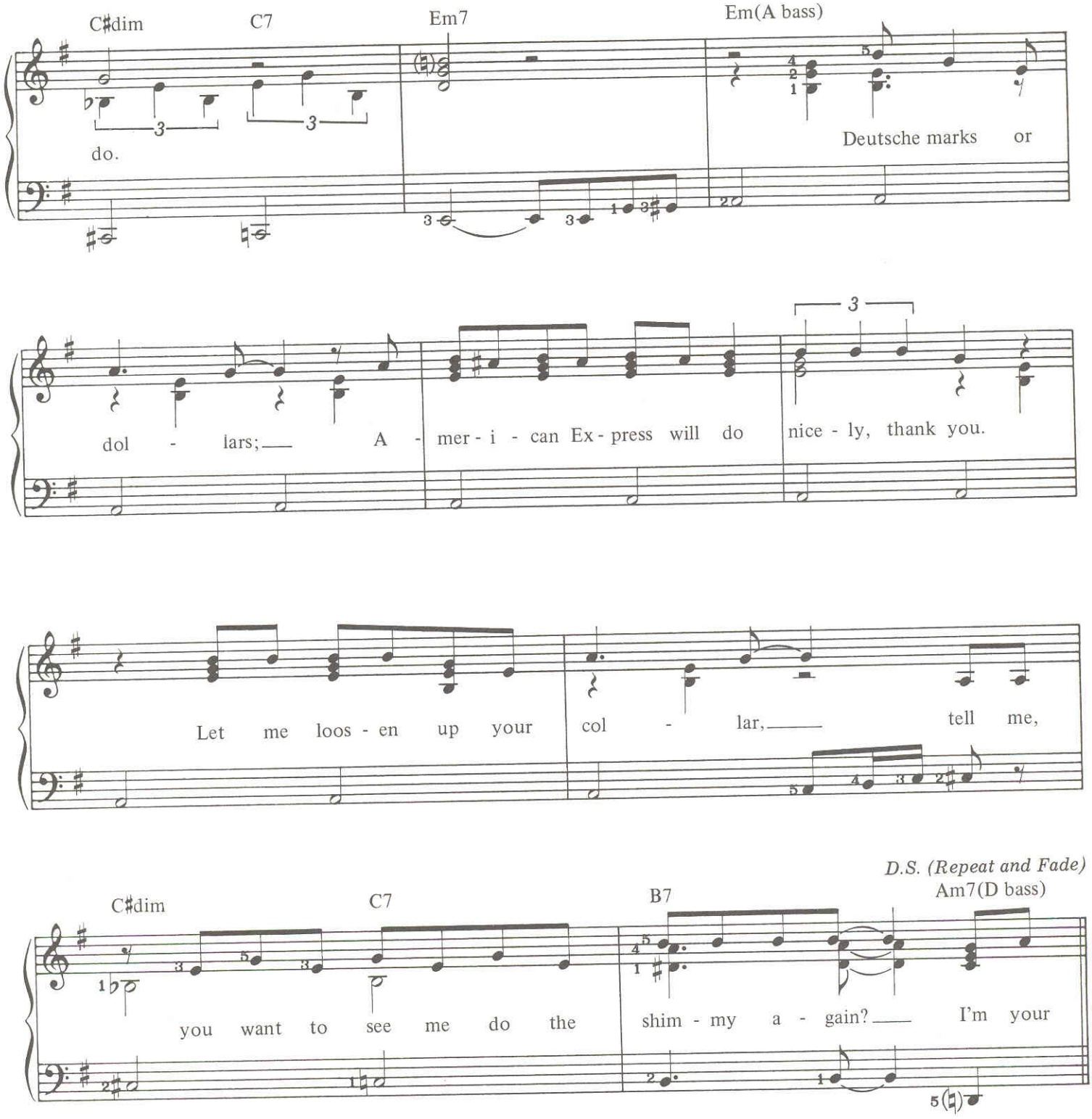

CHORUS
G(sus4)
G
pri - vate dan - cer, a dan - cer for mo - ney; I'll
Em7
D(sus4)
D
do what you want me to do. I'm your
Fmaj7
pri - vate dan - cer, a dan - cer for mo - ney and
1.
F♯m7(♭5)
C♯dim
C7
Em7
D.C.
an - y old mu - sic will do.
2. 4. 5. 6. 7. etc.
F♯m7(♭5)
B7
1st time D.S.
2nd time Repeat and Fade
Em7
Am7(D bass)
3.
F♯m7(♭5)
an - y old mu - sic will do; I'm your an - y old mu - sic will



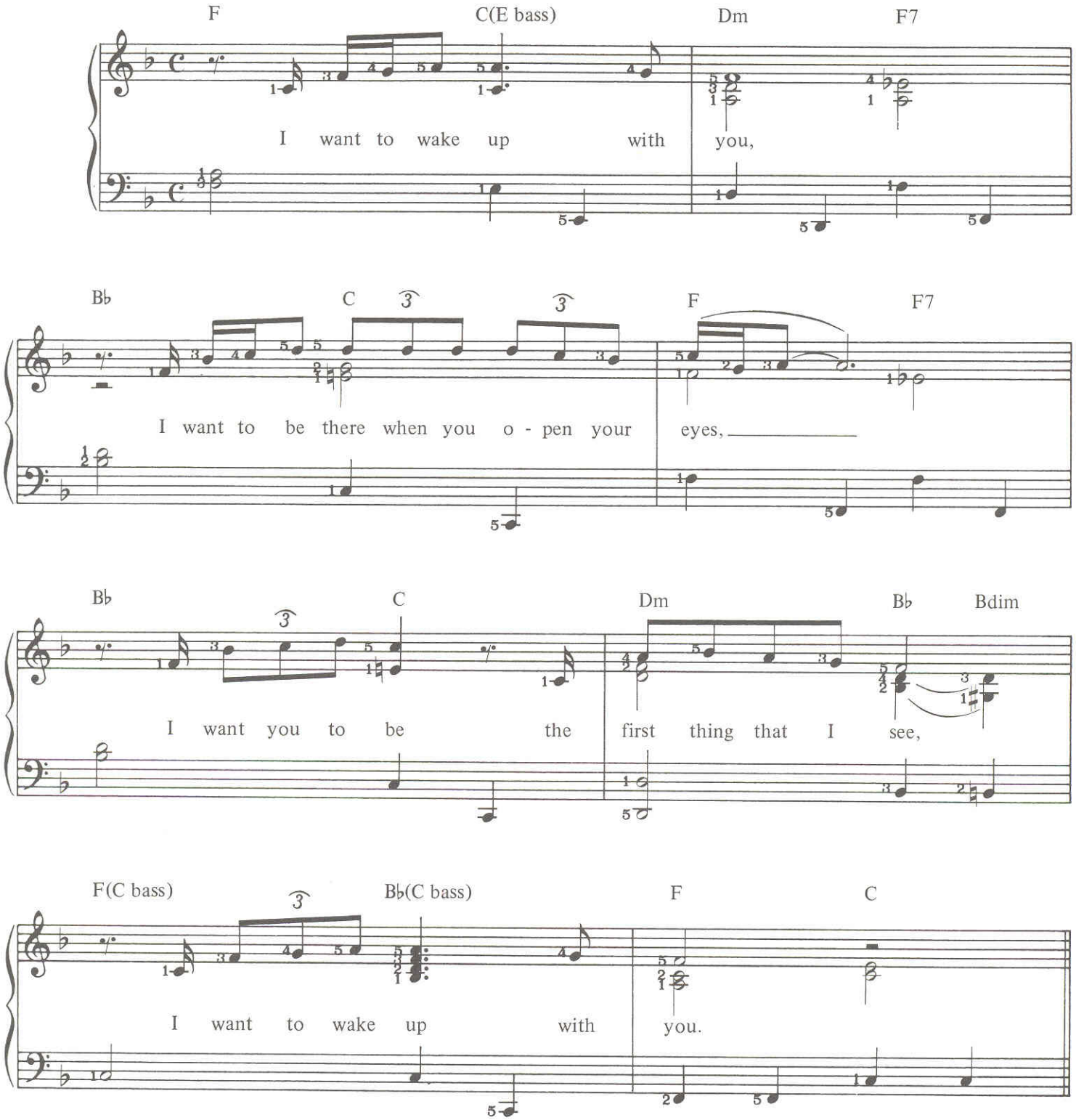
VERSE 2:
You don't think of them as human.
You don't think of them at all.
You keep your mind on the money,
Keeping your eyes on the wall.

(To Chorus:)

VERSE 3:
I want to make a million dollars.
I want to live out by the sea.
Have a husband and some children;
Yeah, I guess I want a family.

I Want To Wake Up With You

Words and Music by Ben Peters



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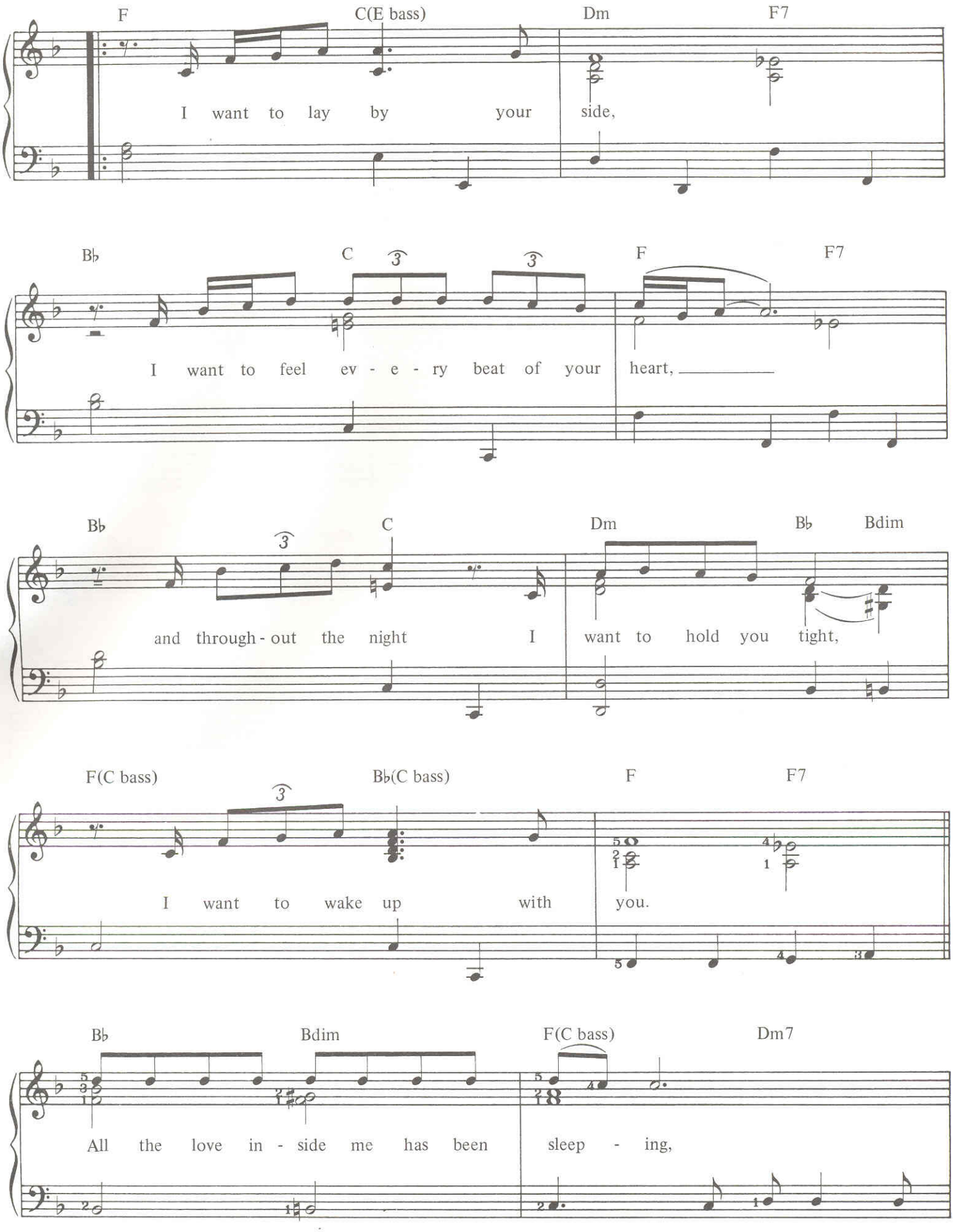
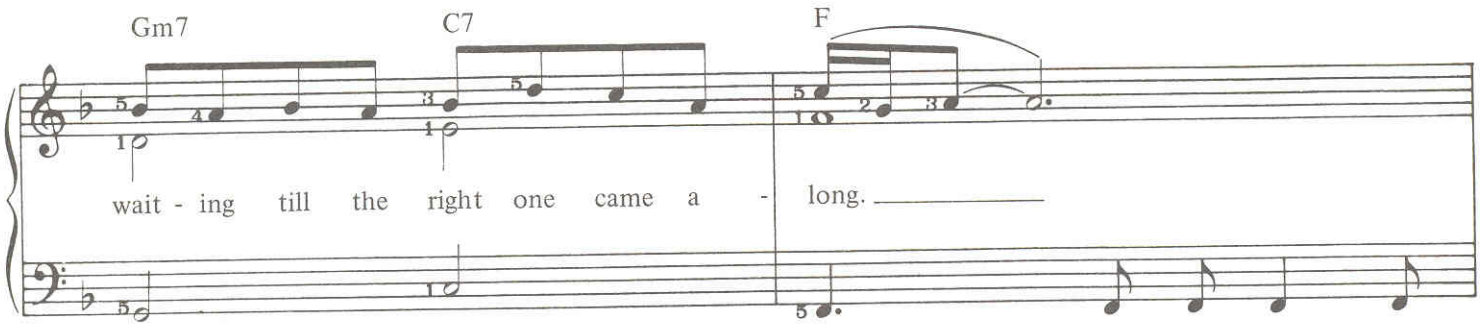
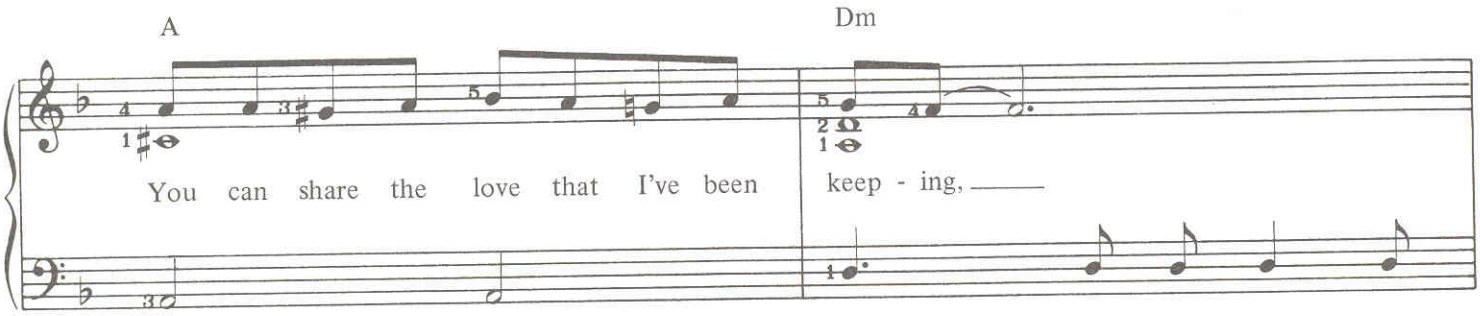
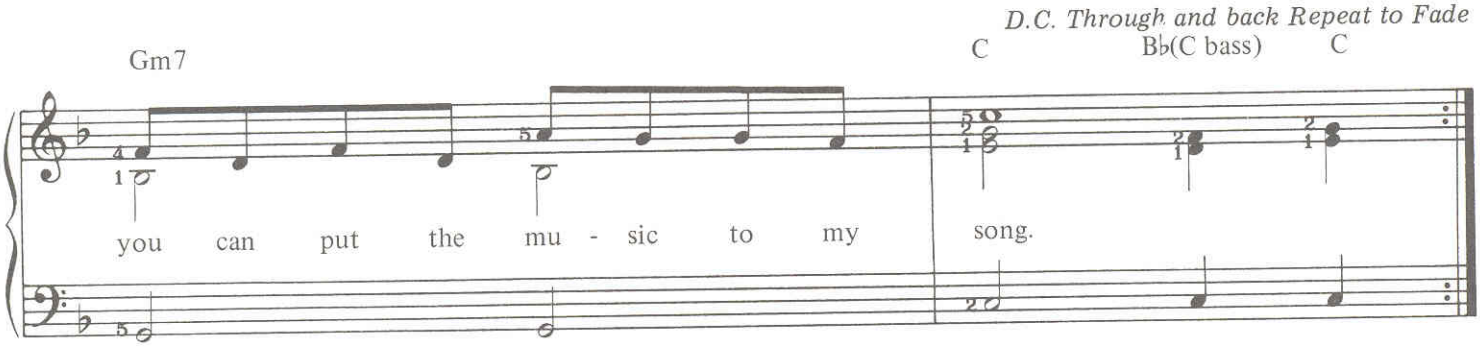

F
C(E bass)
Dm
F7
I want to lay by your side,
B♭
C
F
F7
I want to feel ev - e - ry beat of your heart,
B♭
C
Dm
B♭
Bdim
and through - out the night I want to hold you tight,
F(C bass)
B♭(C bass)
F
F7
I want to wake up with you.
B♭
Bdim
F(C bass)
Dm7
All the love in - side me has been sleep - ing,



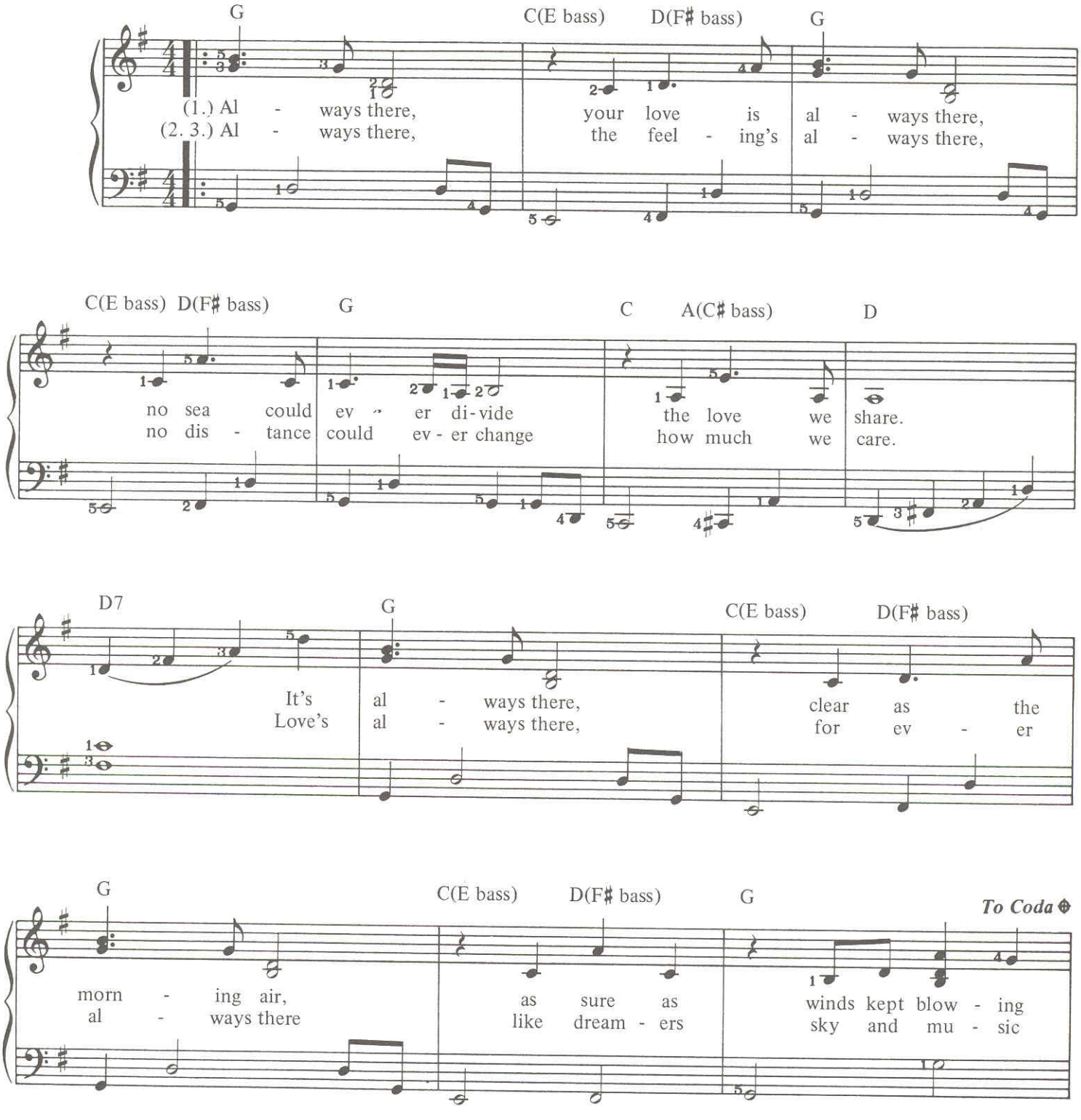




VERSE 3:
I want to wake up with you,
I want to reach out and know that you're there.
I want you to be the first thing that I see,
I want to wake up with you.

Always There

Music by Simon May and Leslie Osborne
Words by Don Black



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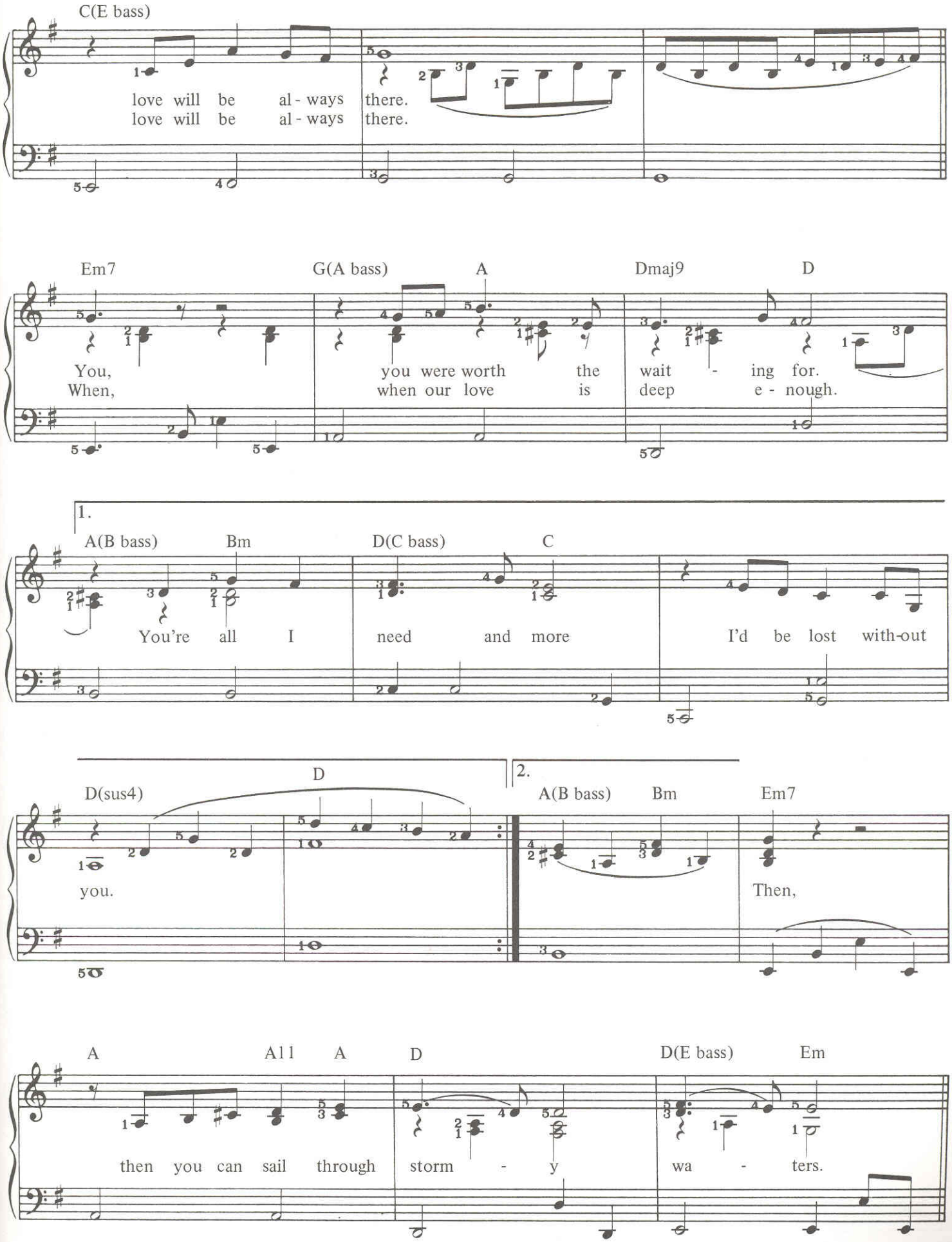
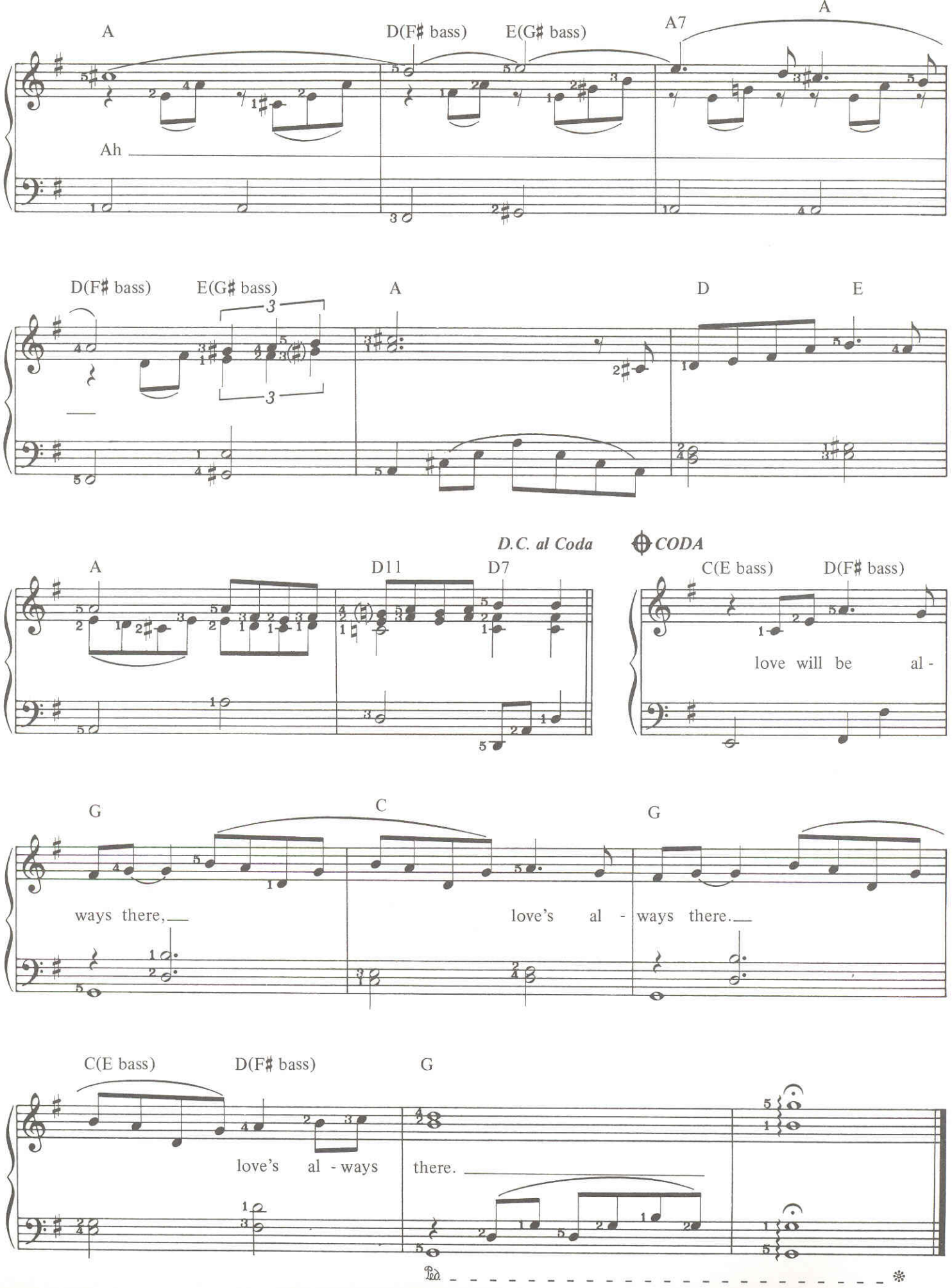
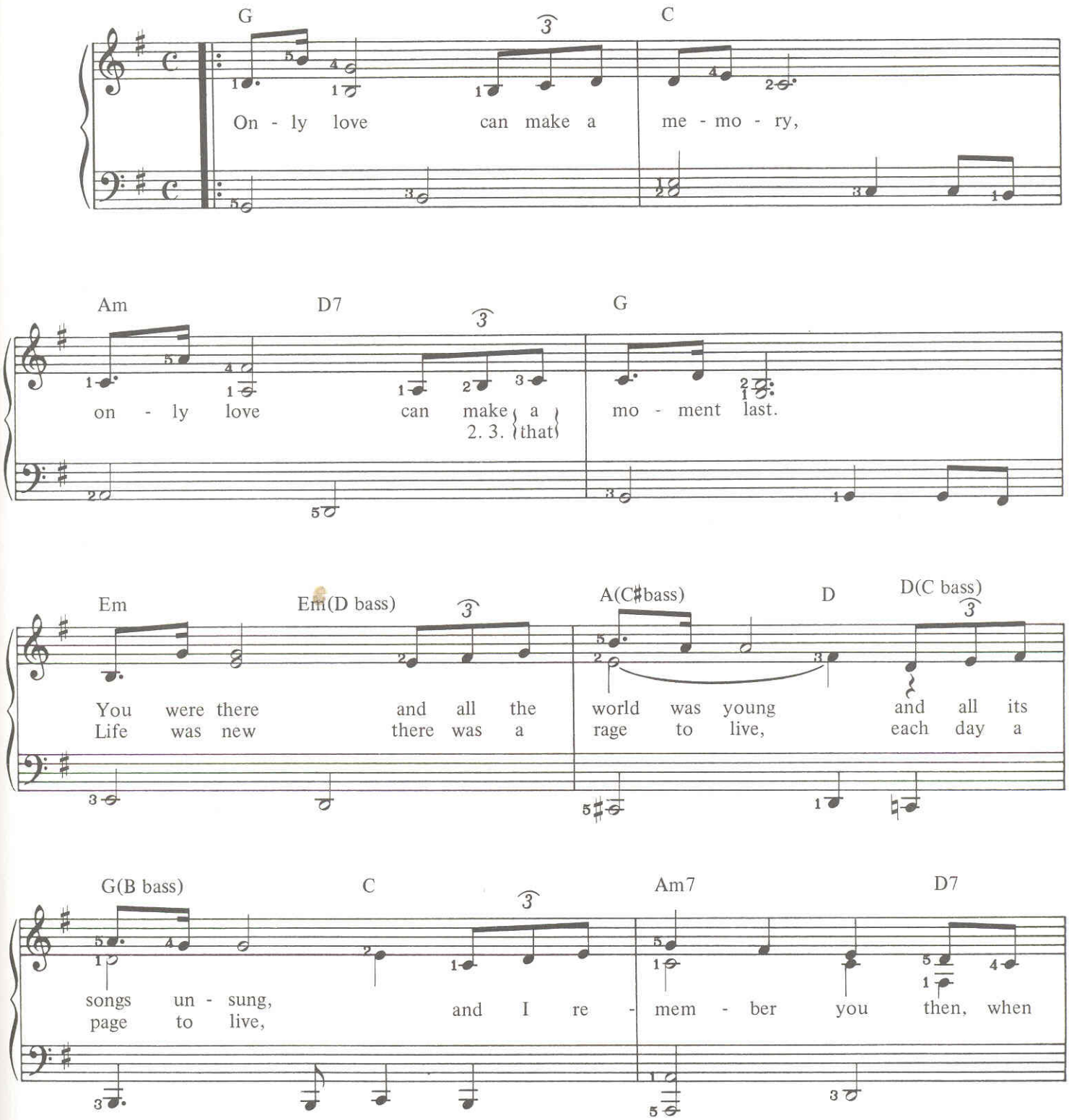

C(E bass)
love will be al - ways there.
love will be al - ways there.
Em7
G(A bass)
A
Dmaj9
D
You, you were worth the wait - ing for.
When, when our love is deep e - nough.
1.
A(B bass)
Bm
D(C bass)
C
You're all I need and more I'd be lost with-out
D
D(sus4)
you.
2.
A(B bass)
Bm
Em7
Then,
A
A11
A
D
D(E bass)
Em
then you can sail through storm - y wa - ters.


A
D(F♯ bass)
E(G♯ bass)
A7
A
Ah
D(F♯ bass)
E(G♯ bass)
A
D
E
D.C. al Coda
CODA
A
D11
D7
C(E bass)
D(F♯ bass)
love will be al -
G
C
G
ways there,
love's al - ways there.
C(E bass)
D(F♯ bass)
G
love's al - ways
there.

Only Love

Words by Pierre Delance
Music by Vladimir Cosma



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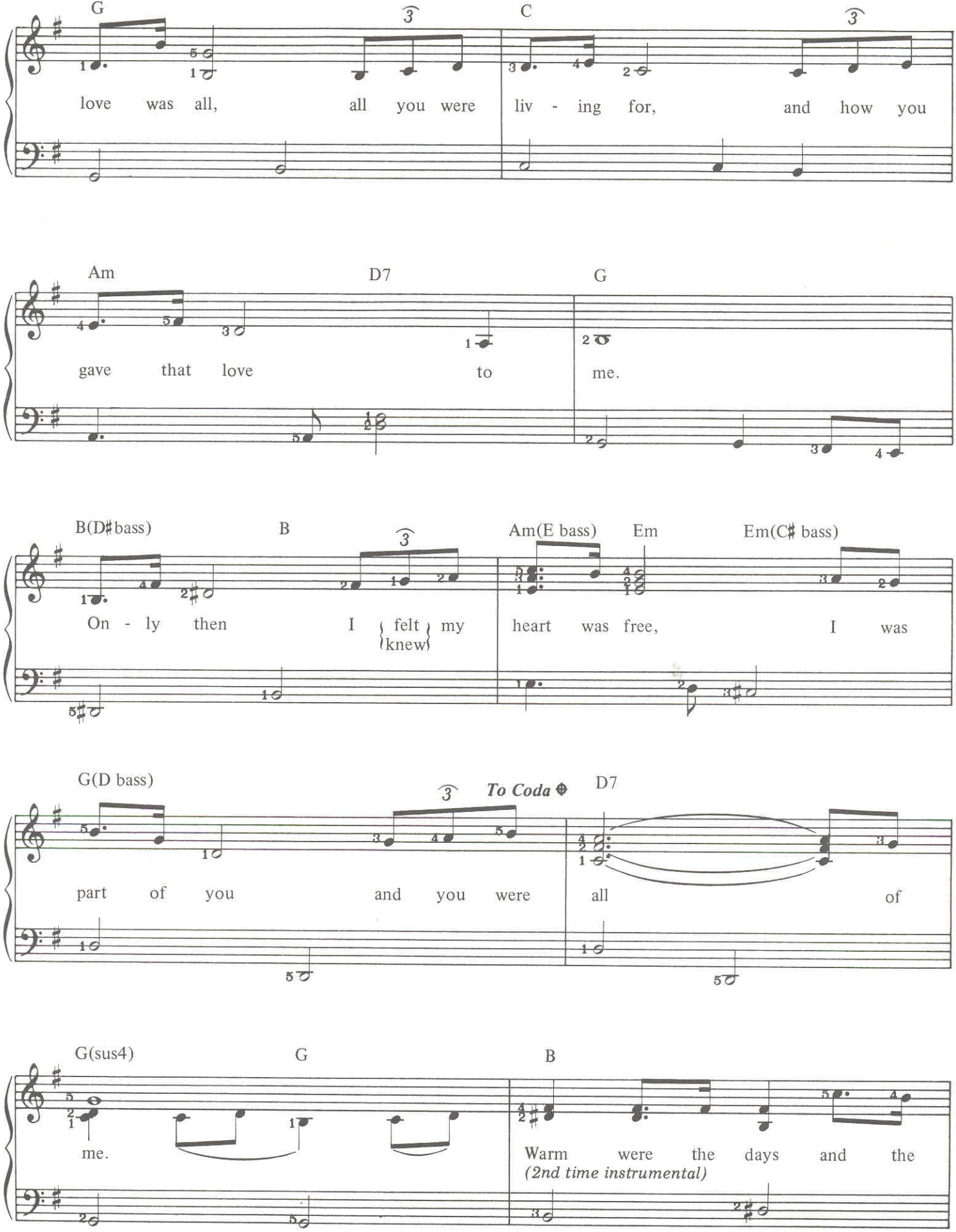
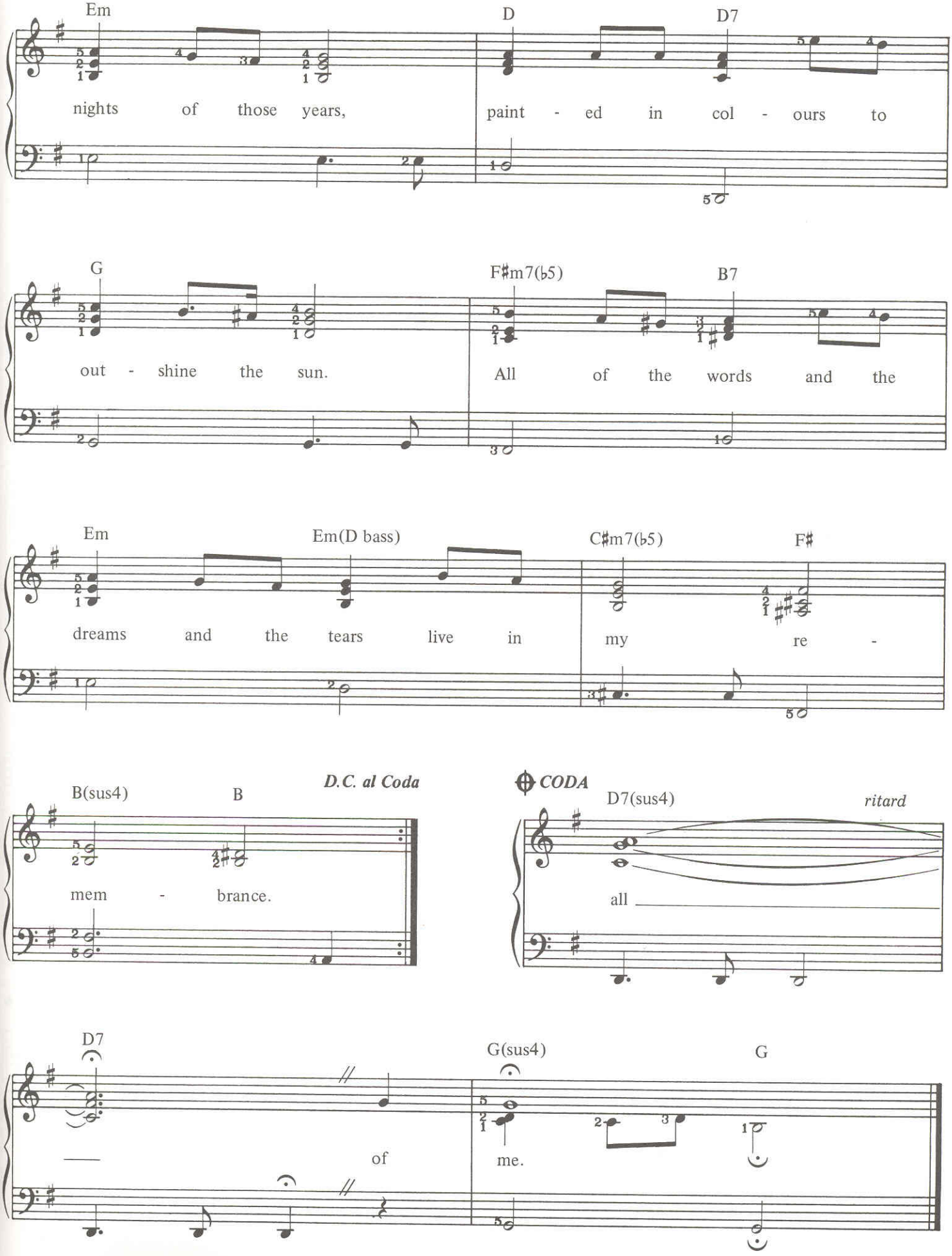
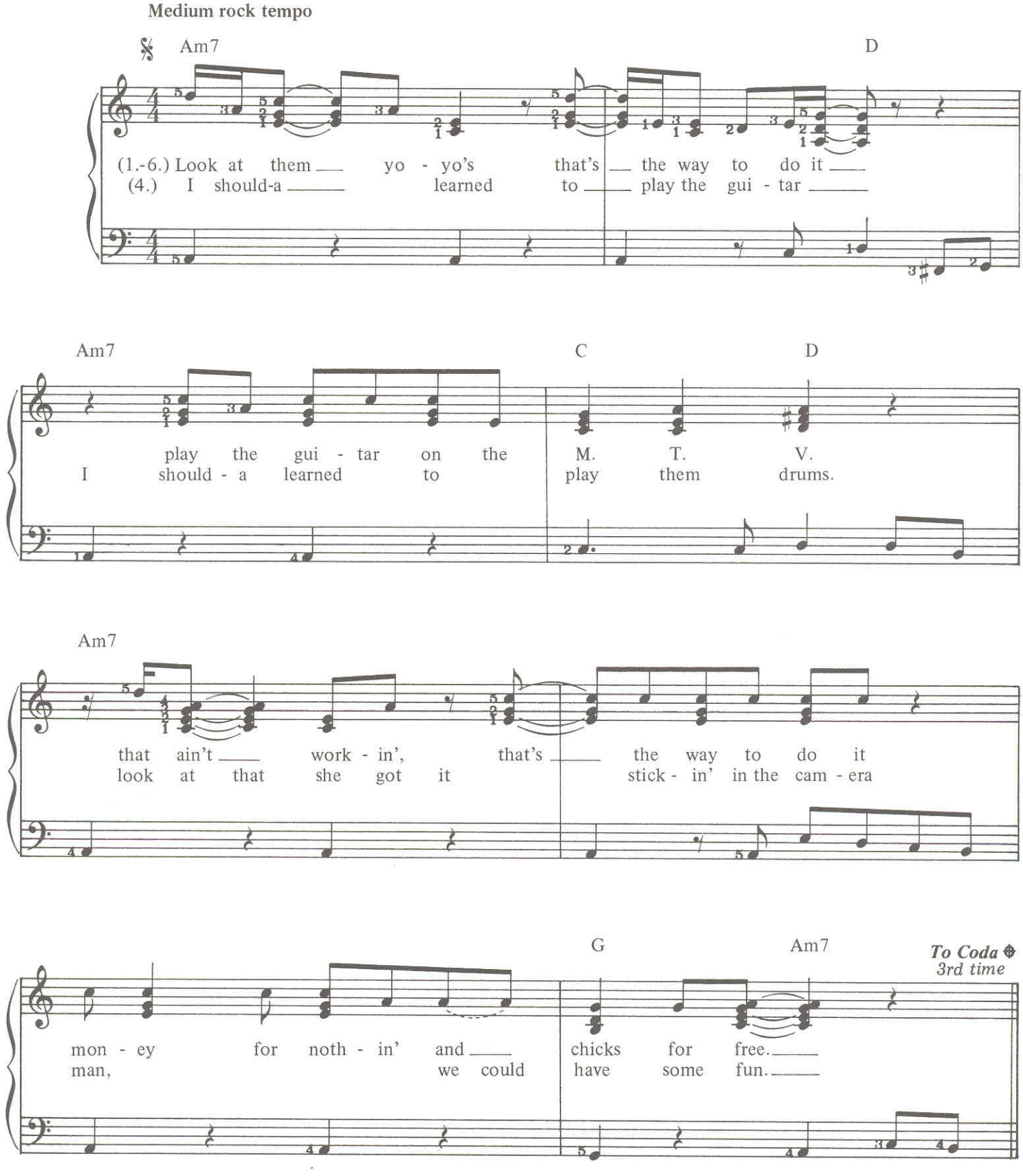

G
C
love was all, all you were liv - ing for, and how you
Am
D7
G
gave that love to me.
B(D♯bass)
B
Am(E bass)
Em
Em(C♯ bass)
On - ly then I felt my heart was free, I was
knew
G(D bass)
To Coda
D7
part of you and you were all of
G(sus4)
G
B
me.
Warm were the days and the
(2nd time instrumental)


Em
D
D7
nights of those years, paint - ed in col - ours to
G
F♯m7(♭5)
B7
out - shine the sun. All of the words and the
Em
Em(D bass)
C♯m7(♭5)
F♯
dreams and the tears live in my re -
B(sus4)
B
D.C. al Coda
mem - brance.
CODA
D7(sus4)
ritard
all
D7
G(sus4)
G
of me.

Money For Nothing

Words and Music by Mark Knopfler and Sting



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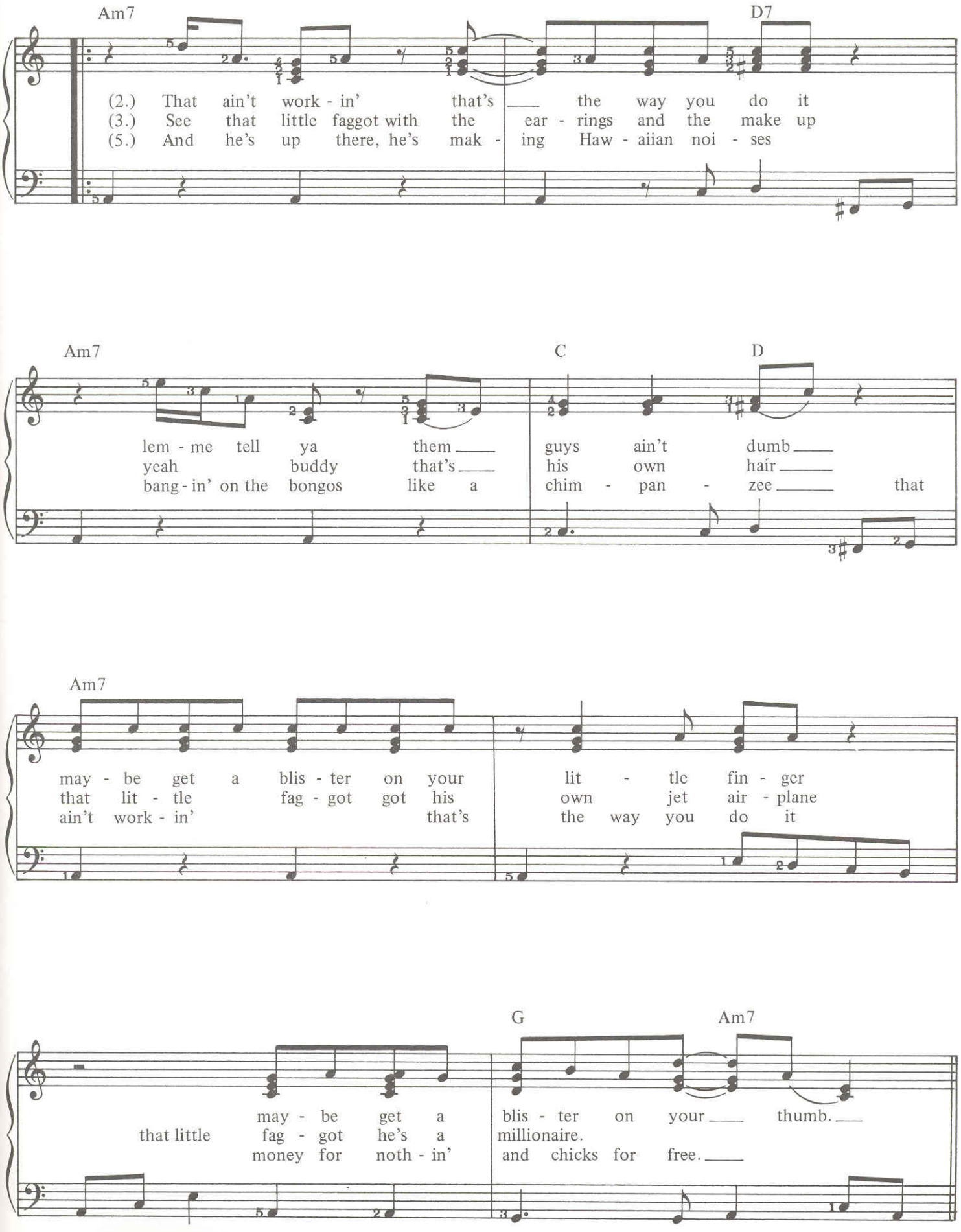
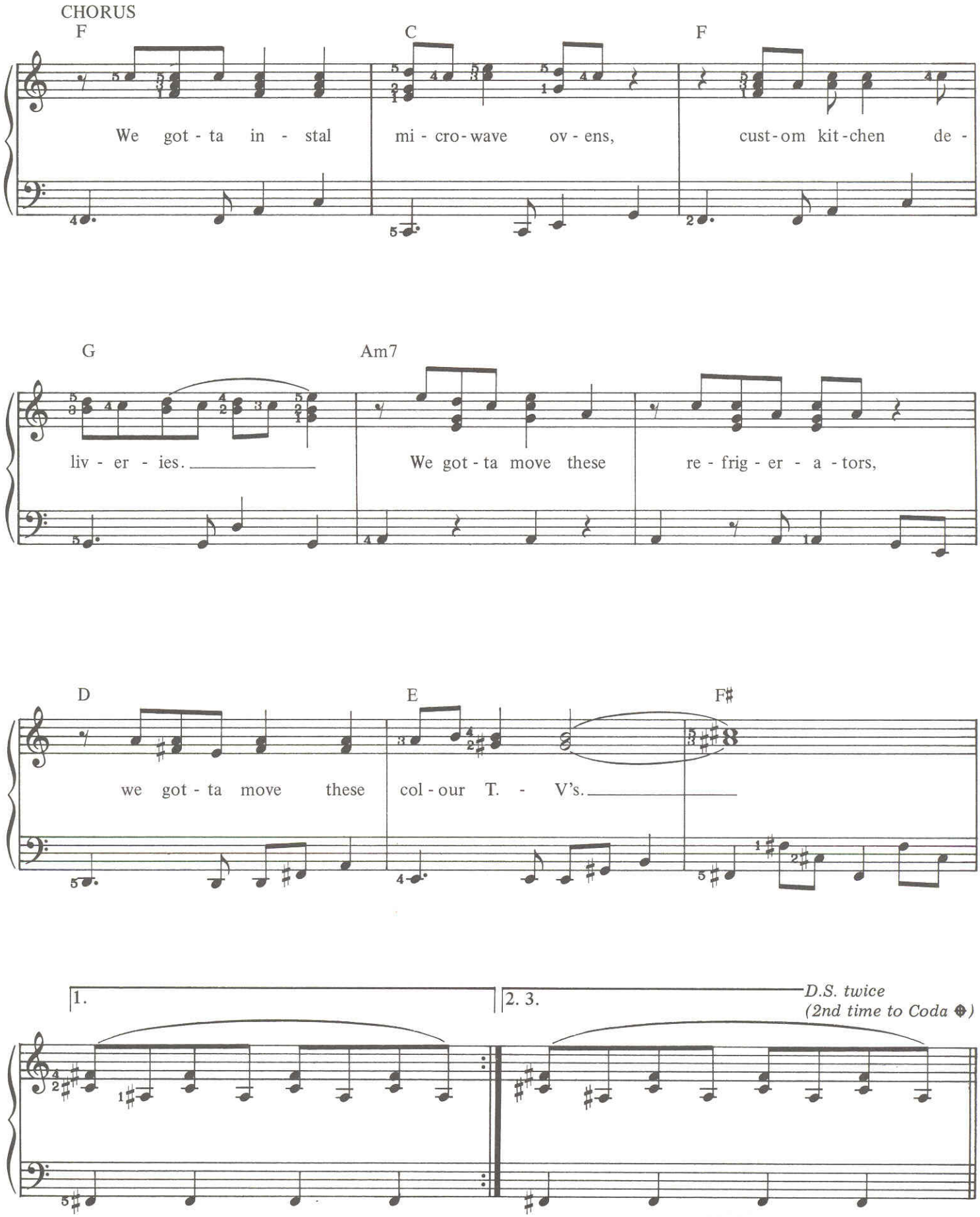
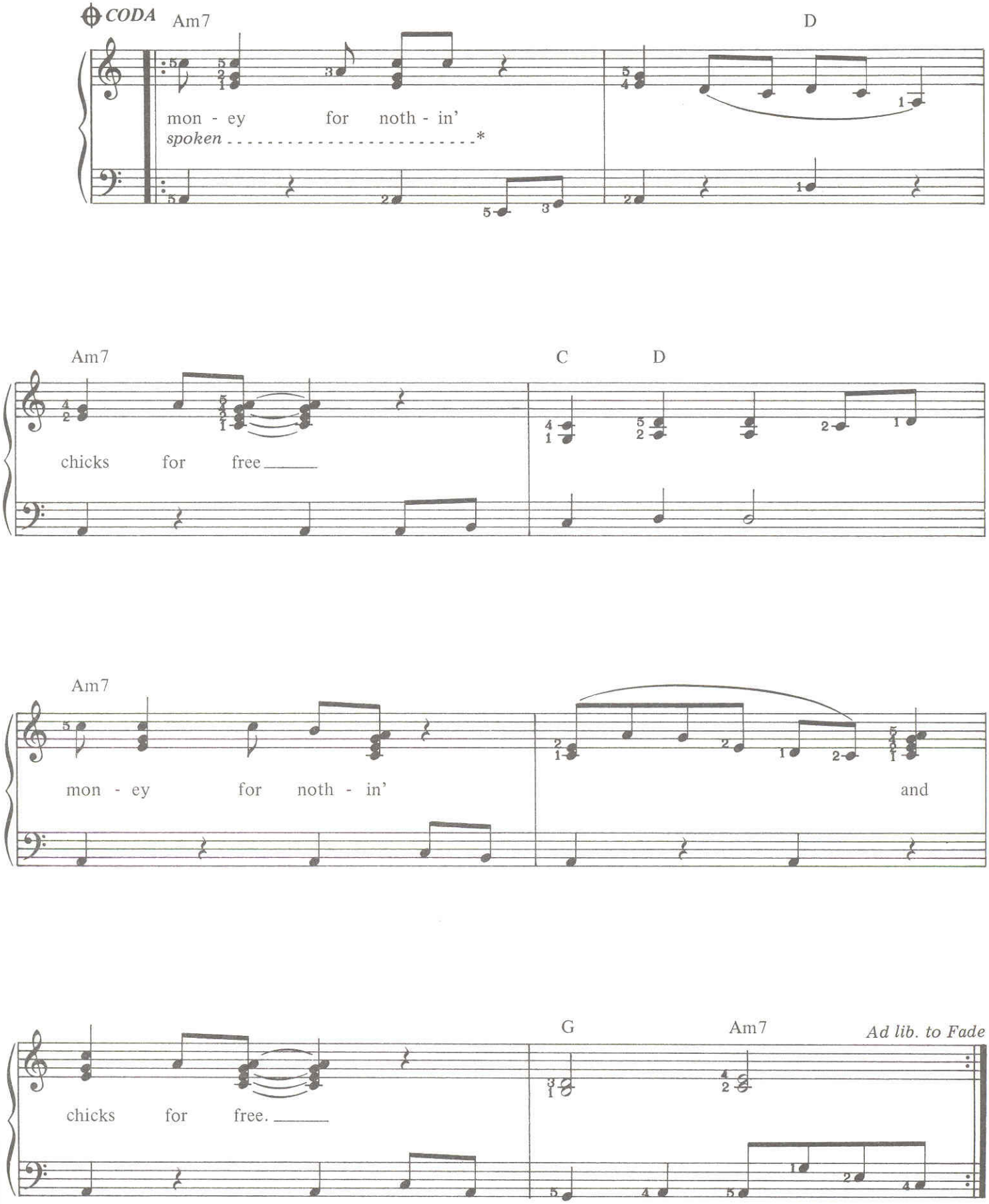
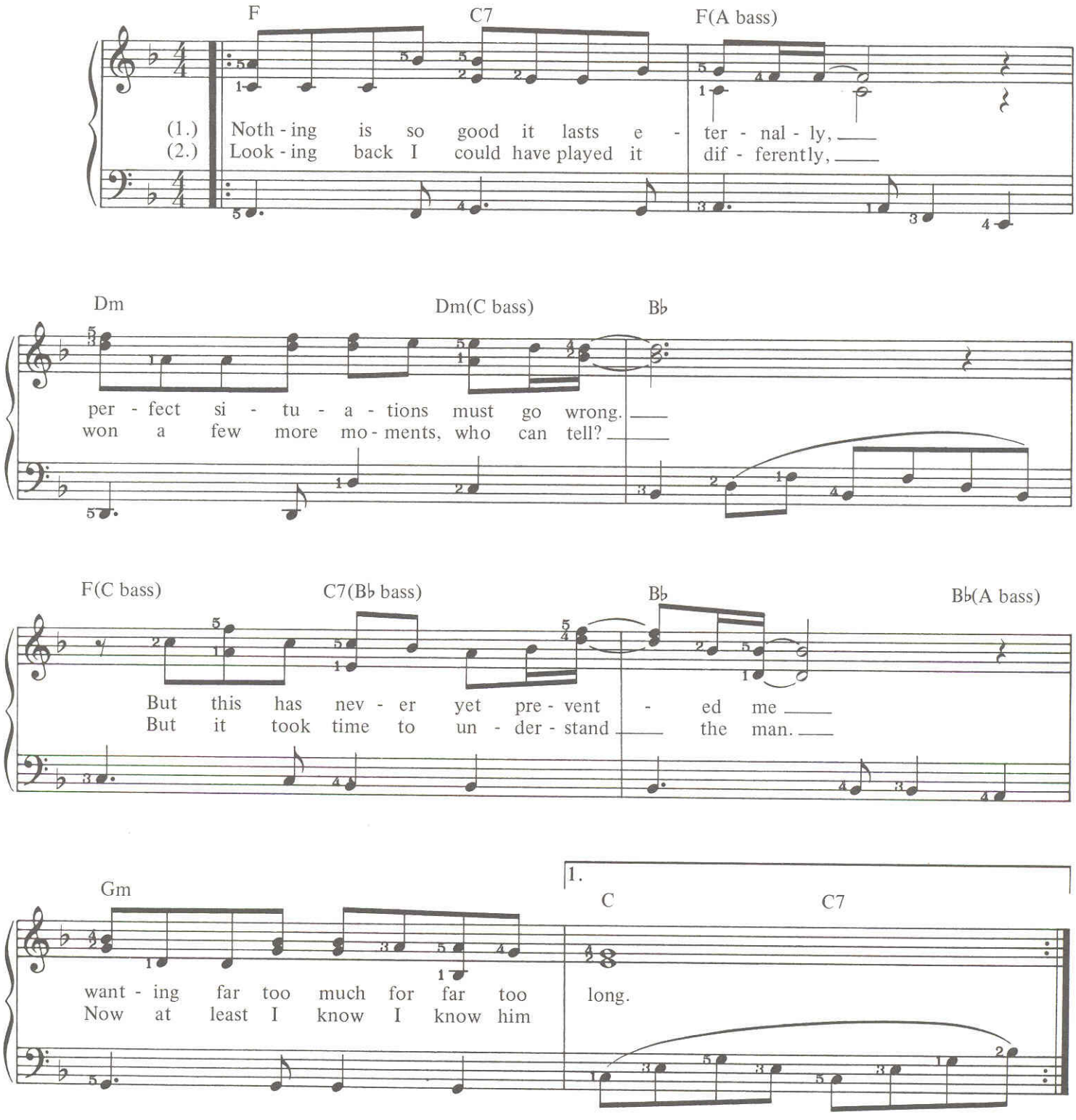

Am7
D7
(2.) That ain't work - in' that's the way you do it
(3.) See that little faggot with the ear - rings and the make up
(5.) And he's up there, he's mak - ing Haw - aiian noi - ses
Am7
C
D
lem - me tell ya them guys ain't dumb
yeah buddy that's his own hair
bang - in' on the bongos like a chim - pan - zee that
Am7
may - be get a blis - ter on your lit - tle fin - ger
that lit - tle fag - got got his own jet air - plane
ain't work - in' that's the way you do it
G
Am7
may - be get a blis - ter on your thumb.
that little fag - got he's a millionaire.
money for noth - in' and chicks for free.


CHORUS
F
C
F
We got - ta in - stal mi - cro - wave ov - ens, cust - om kit - chen de -
G
Am7
liv - er - ies.
We got - ta move these re - frig - er - a - tors,
D
E
F♯
we got - ta move these col - our T. - V's.
1.
2. 3.
D.S. twice
(2nd time to Coda ⊕)


CODA
Am7
D
mon - ey for noth - in'
spoken
*
Am7
C
D
chicks for free
Am7
mon - ey for noth - in'
and
G
Am7
Ad lib. to Fade
chicks for free.

I Know Him So Well

Words and Music by Benny Andersson,
Tim Rice and Bjorn Ulvaeus



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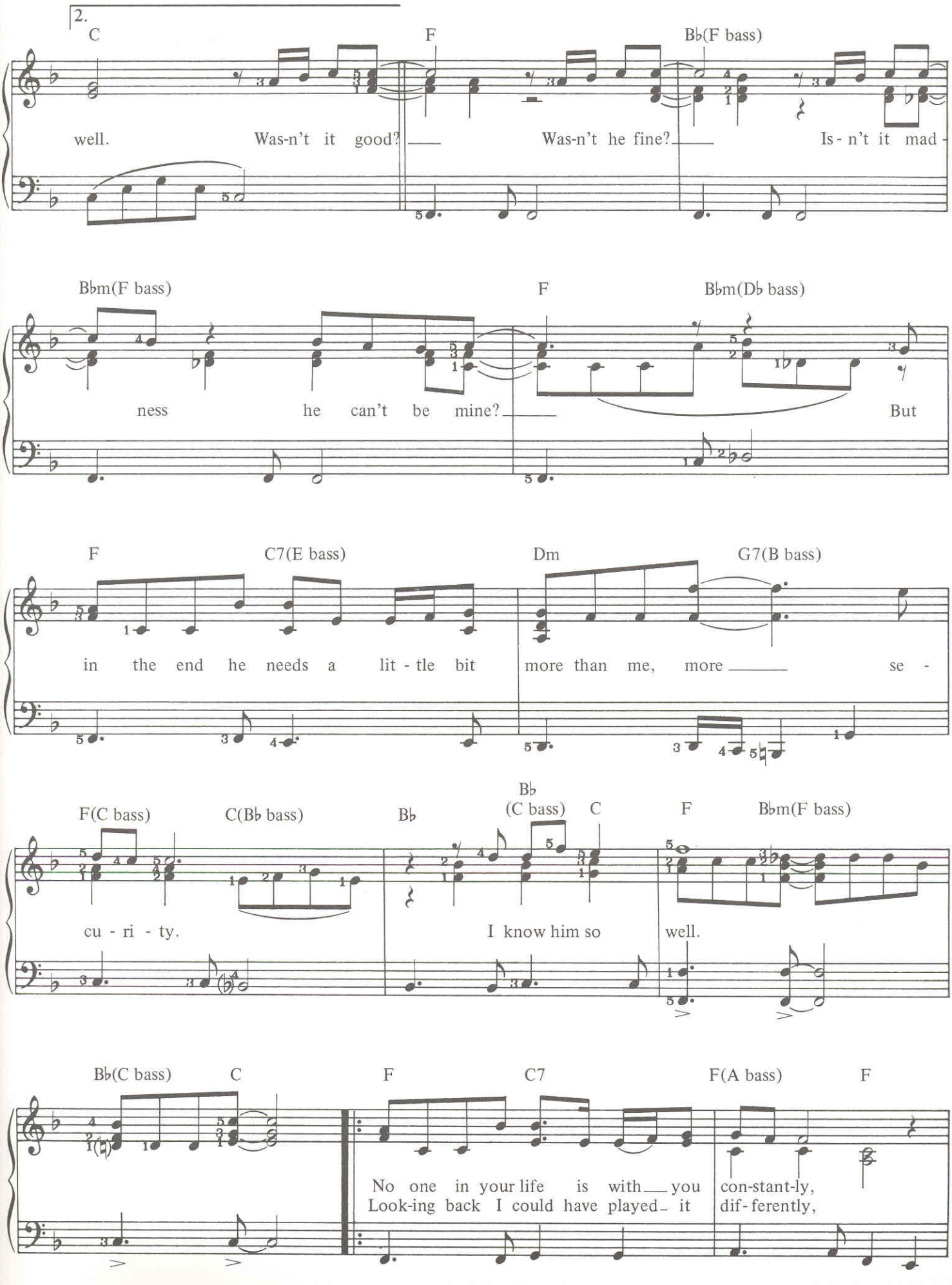
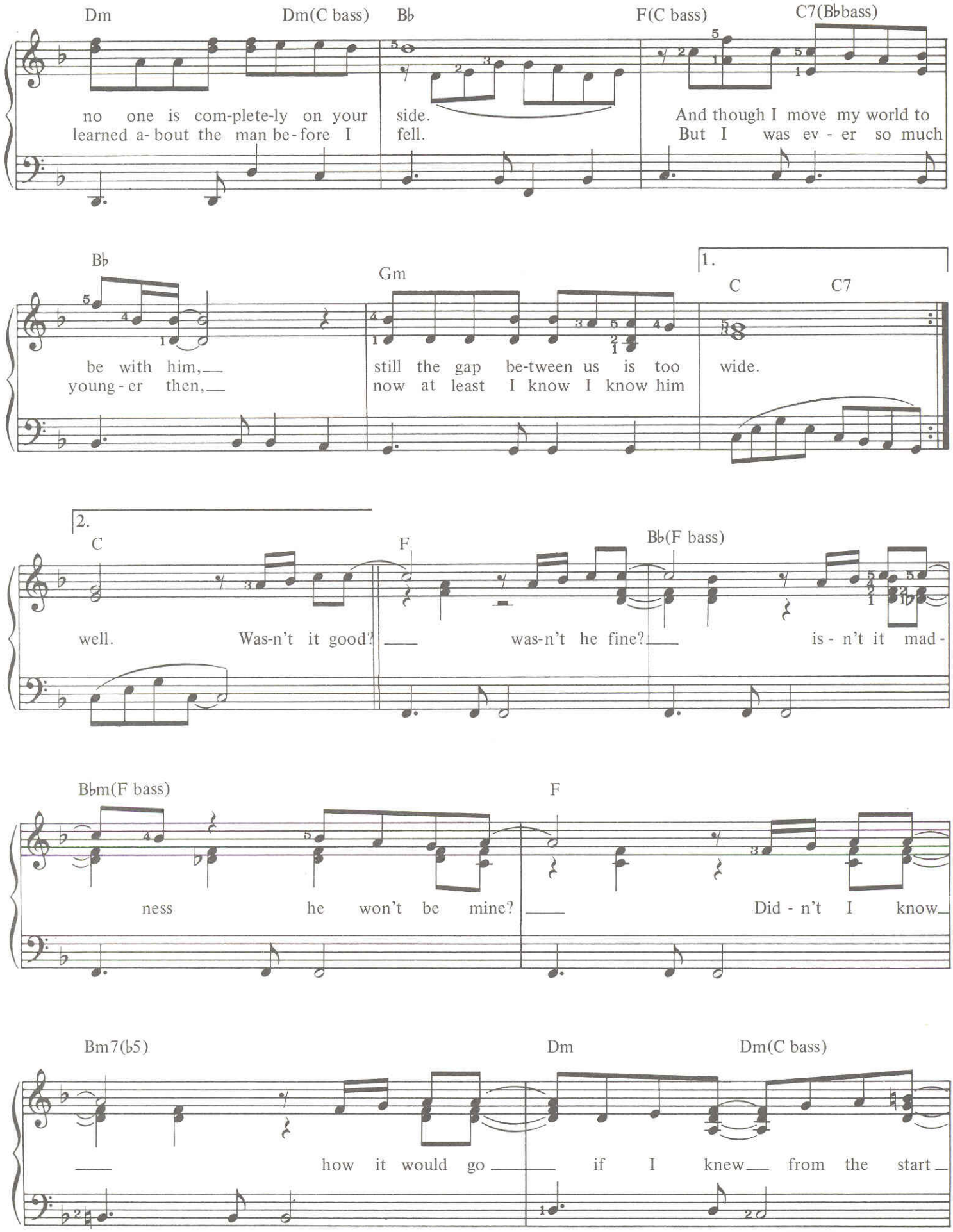
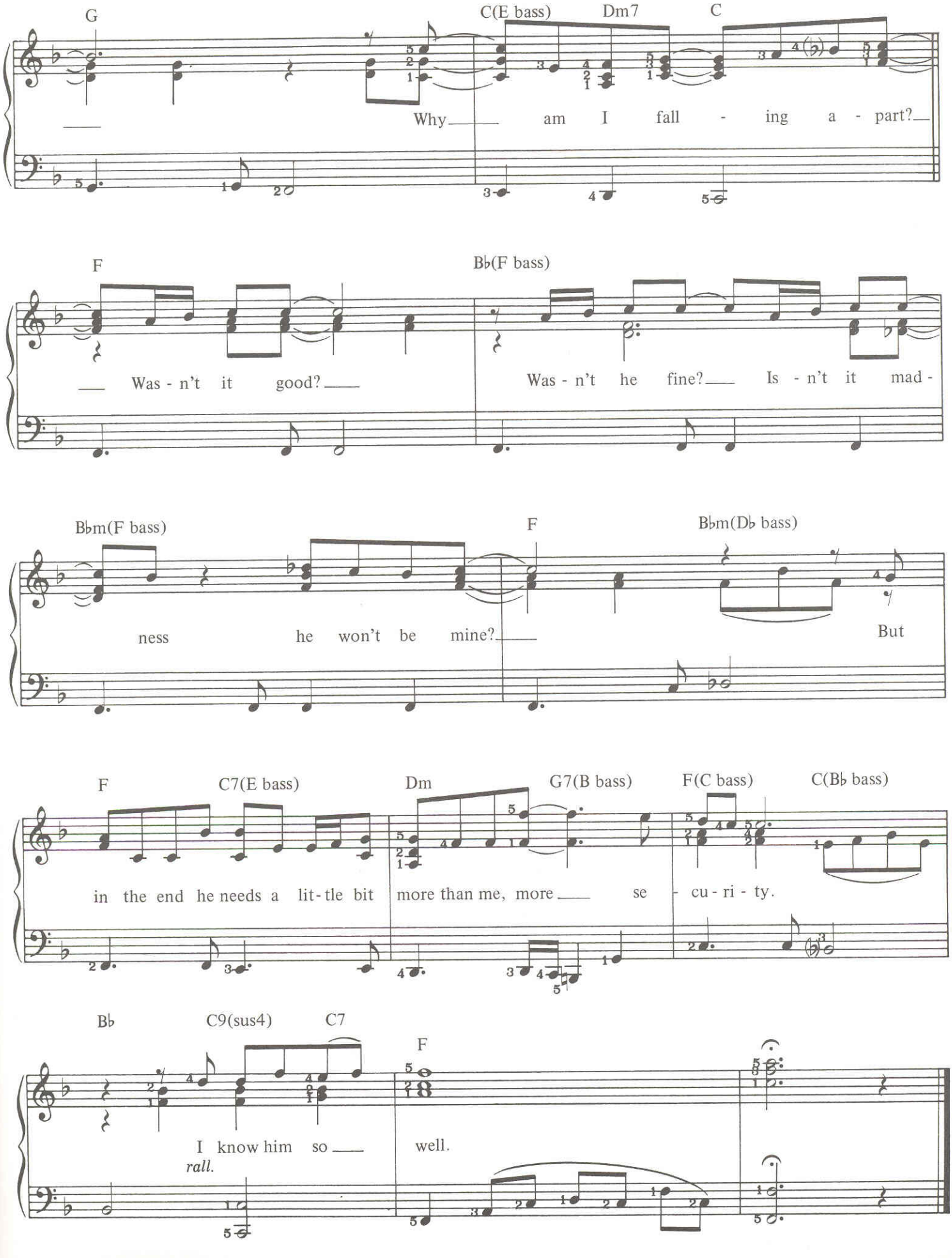
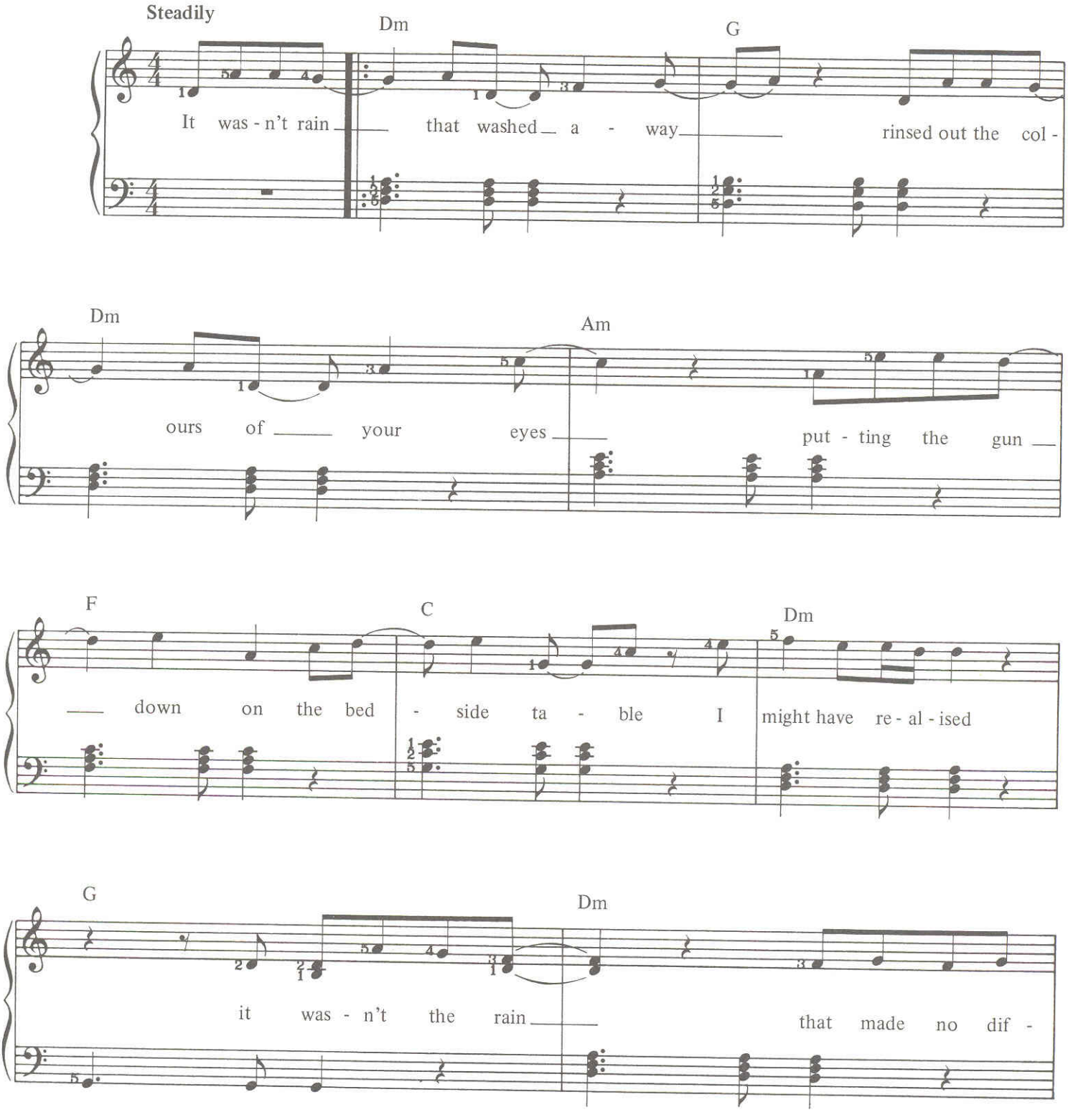

2.
C
F
B♭(F bass)
well. Was-n't it good? Was-n't he fine? Is-n't it mad-
B♭m(F bass)
F
B♭m(D♭ bass)
ness he can't be mine? But
F
C7(E bass)
Dm
G7(B bass)
in the end he needs a lit-tle bit more than me, more se-
F(C bass)
C(B♭ bass)
B♭
B♭ (C bass)
C
F
B♭m(F bass)
cu-ri-ty. I know him so well.
B♭(C bass)
C
F
C7
F(A bass)
F
No one in your life is with you con-stant-ly,
Look-ing back I could have played it dif-ferently,


Dm
Dm(C bass)
B♭
F(C bass)
C7(B♭bass)
no one is com-plete-ly on your side.
learned a-bout the man be-fore I fell.
And though I move my world to
But I was ev - er so much
B♭
Gm
1.
C
C7
be with him,
young - er then,
still the gap be-tween us is too
now at least I know I know him
wide.
2.
C
F
B♭(F bass)
well. Was-n't it good?
was-n't he fine?
is - n't it mad -
B♭m(F bass)
F
ness he won't be mine?
Did - n't I know
Bm7(♭5)
Dm
Dm(C bass)
how it would go
if I knew from the start


G
C(E bass)
Dm7
C
Why am I fall - ing a - part?
F
B♭(F bass)
Was - n't it good?
Was - n't he fine?
Is - n't it mad -
B♭m(F bass)
F
B♭m(D♭ bass)
ness he won't be mine?
But
F
C7(E bass)
Dm
G7(B bass)
F(C bass)
C(B♭ bass)
in the end he needs a lit - tle bit more than me, more se - cu - ri - ty.
B♭
C9(sus4)
C7
F
I know him so well.
rall.

I've Been Losing You

Words and Music by Pal Waaktaar



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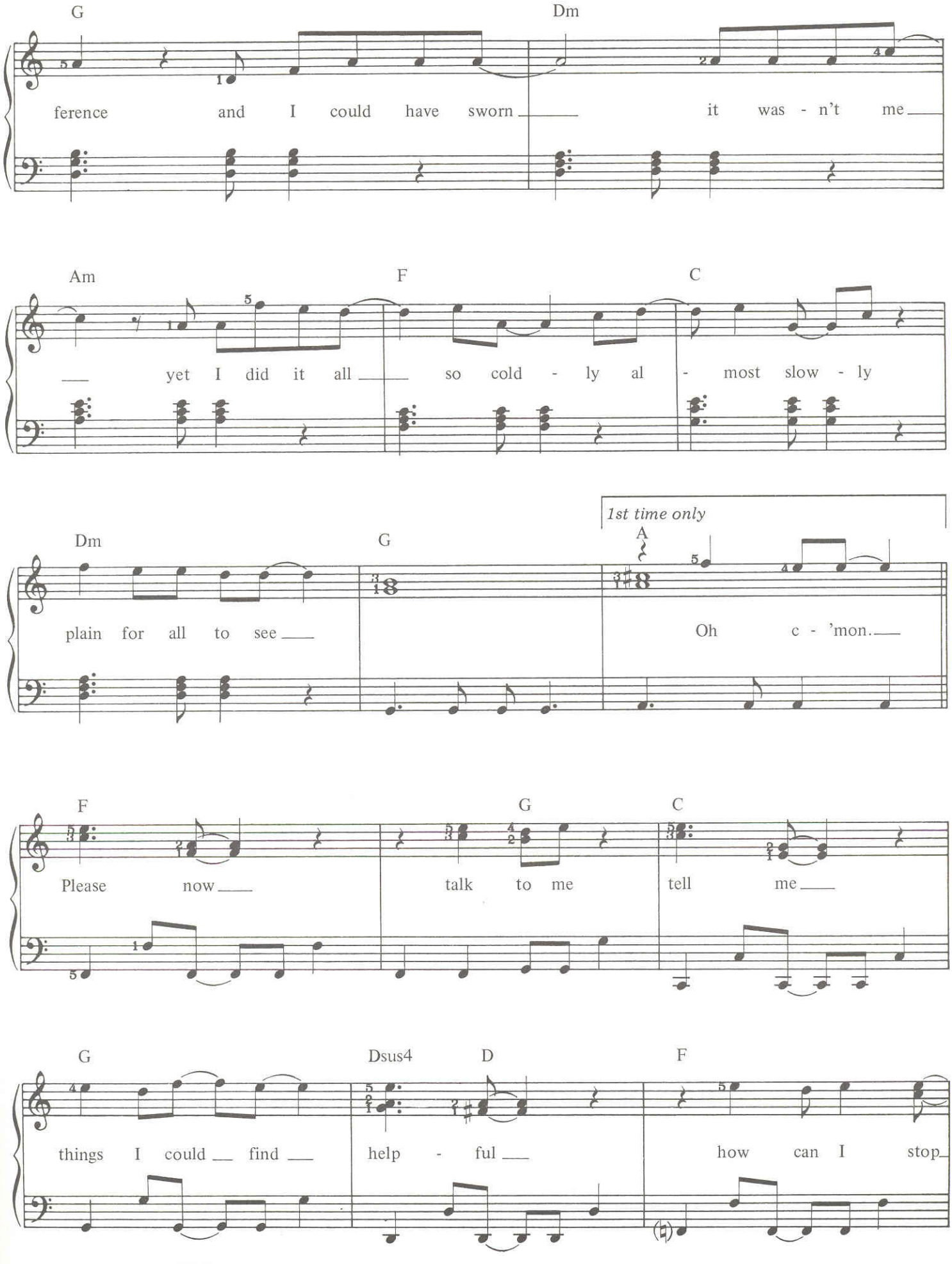
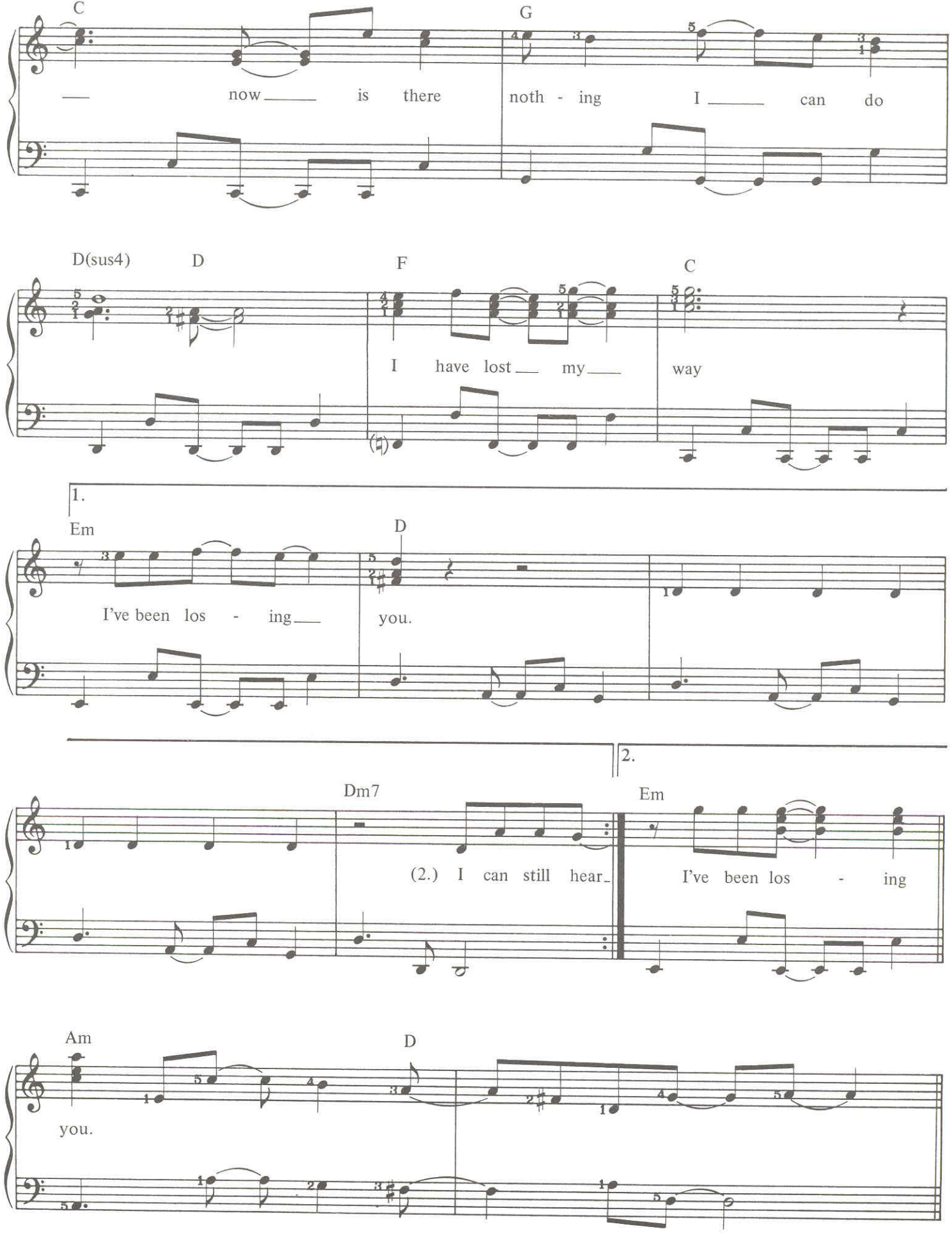
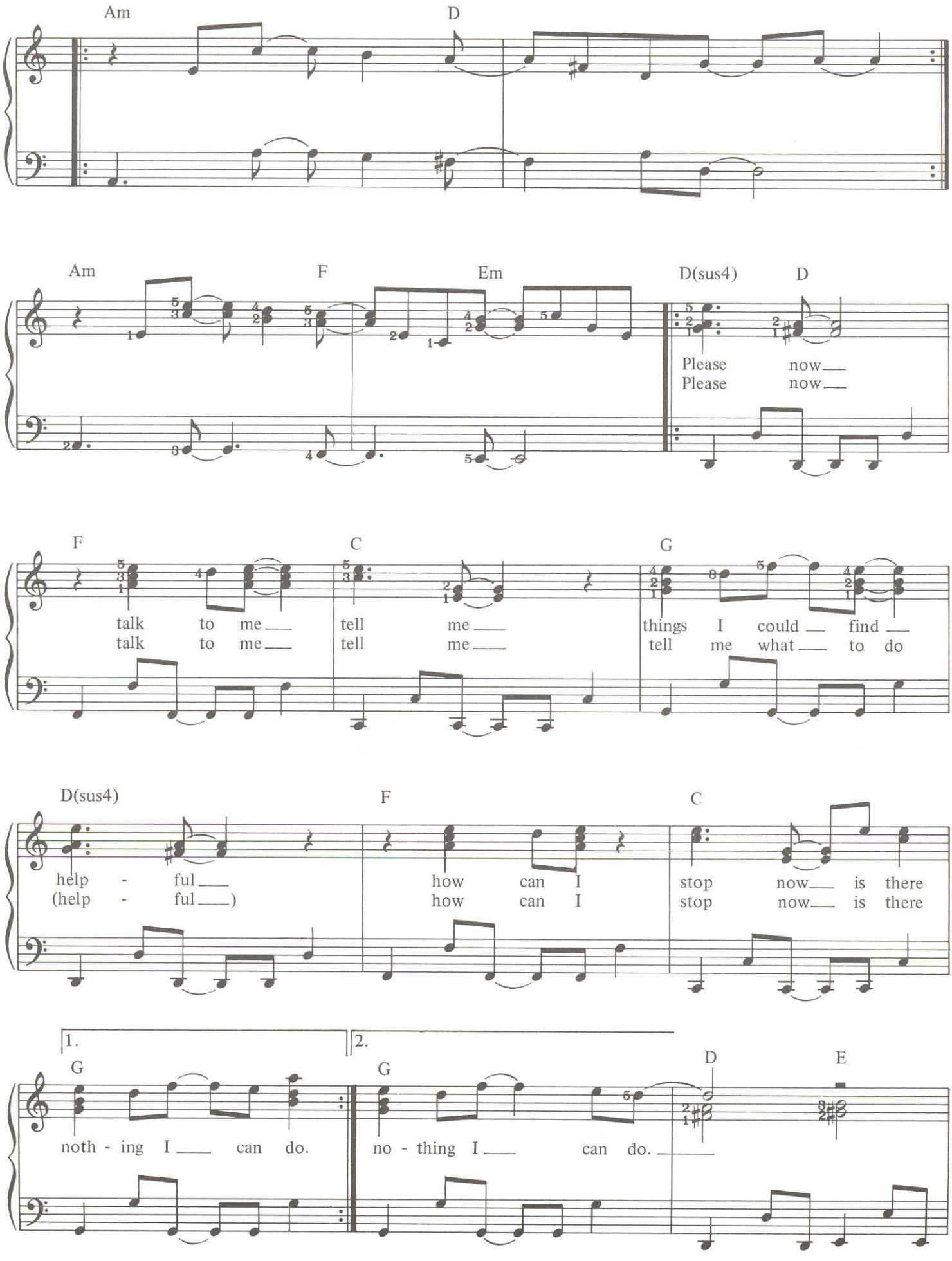
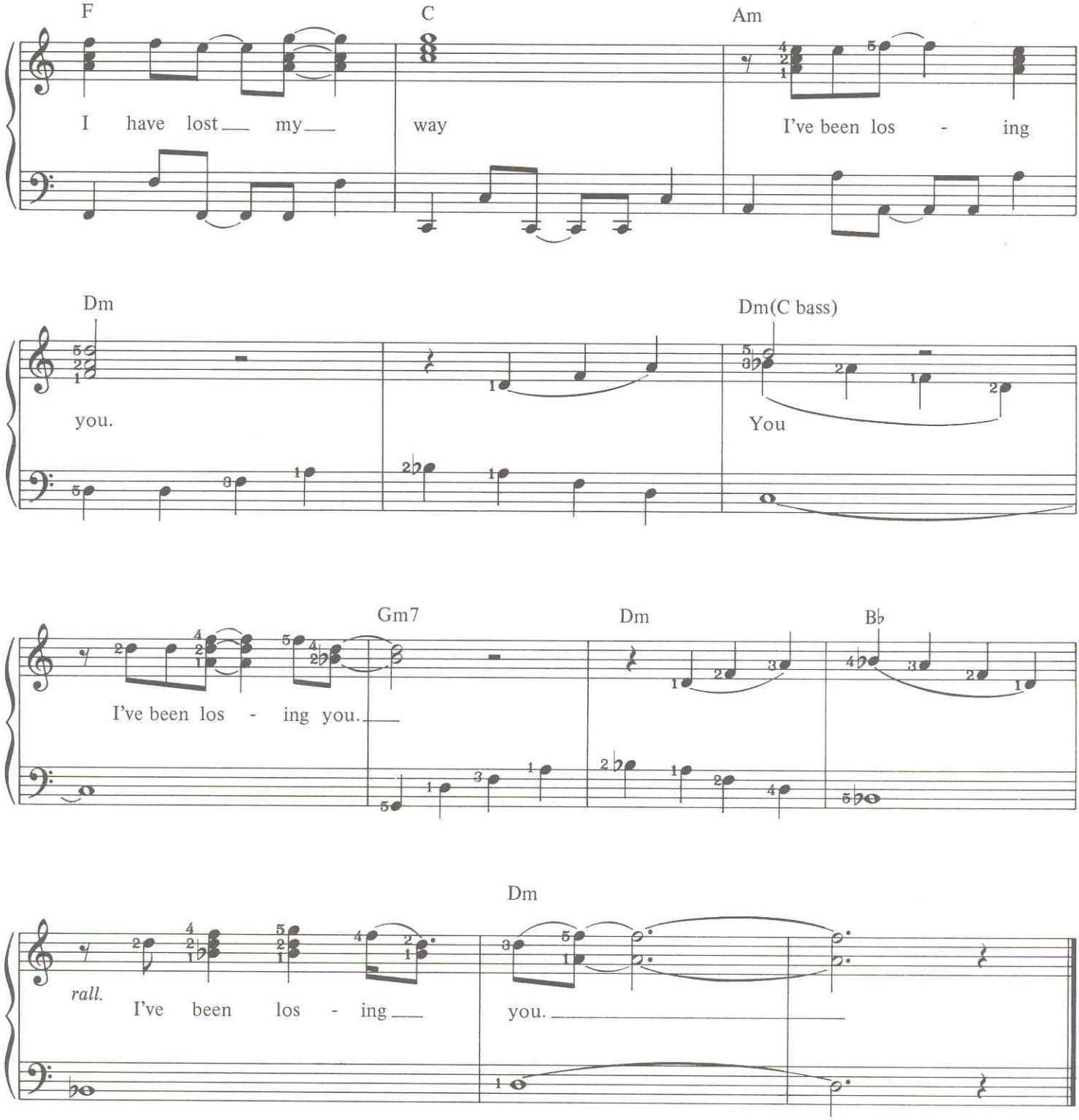

G
Dm
ference and I could have sworn it was - n't me
Am
F
C
yet I did it all so cold - ly al - most slow - ly
1st time only
Dm
G
A
plain for all to see
Oh c - 'mon.
F
G
C
Please now
talk to me
tell me
G
Dsus4
D
F
things I could find
help - ful
how can I stop


C
G
now is there
noth - ing I can do
D(sus4)
D
F
C
I have lost my
way
1.
Em
D
I've been los - ing
you.
2.
Dm7
Em
(2.) I can still hear
I've been los - ing
Am
D
you.

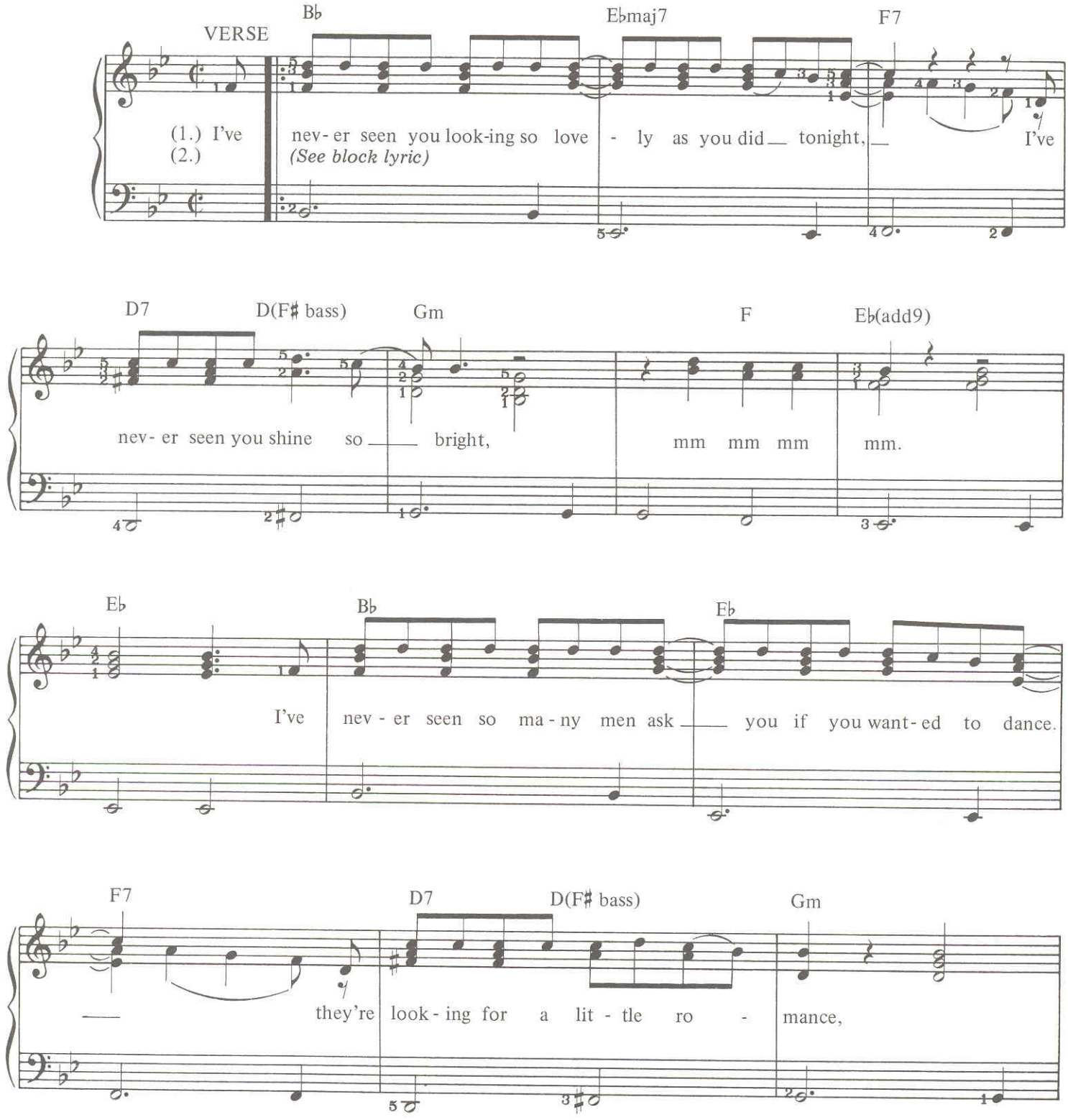

Am
D
Am
F
Em
D(sus4)
D
Please now
Please now
F
C
G
talk to me
talk to me
tell me
tell me
things I could find
tell me what to do
D(sus4)
F
C
help - ful
(help - ful)
how can I
how can I
stop now is there
stop now is there
1.
2.
G
G
D
E
noth - ing I can do.
no - thing I can do.



VERSE 2:
I can still hear our screams competing
You're hissing your s'es like a snake
Now in the mirror stands half a man
I thought no one could break
It wasn't the rain that made no difference
Nervously drumming on 'run away'
But I want the guilt to get me, thoughts to wreck me
Preying on my mind.

The Lady In Red

Words and Music by Chris De Burgh



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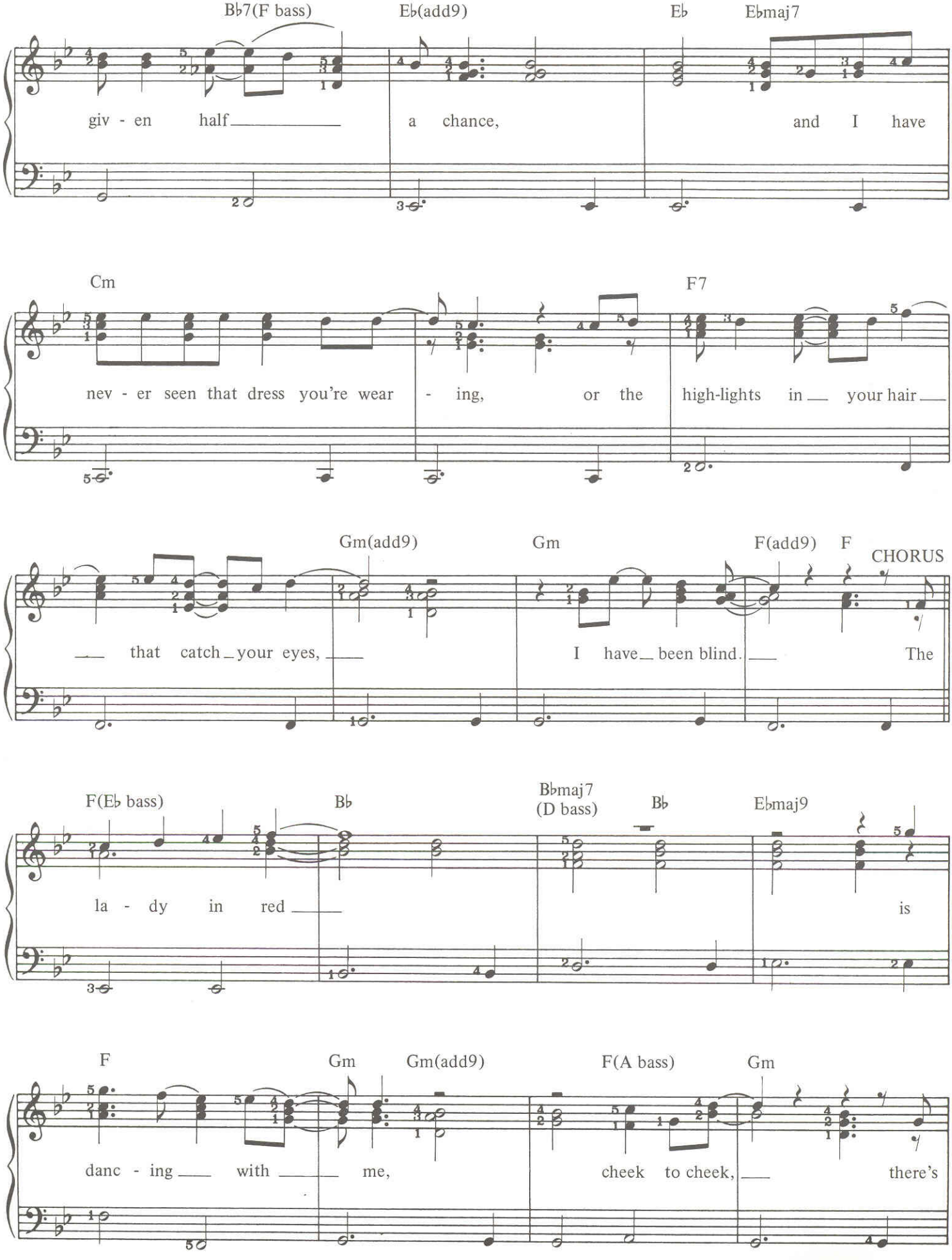
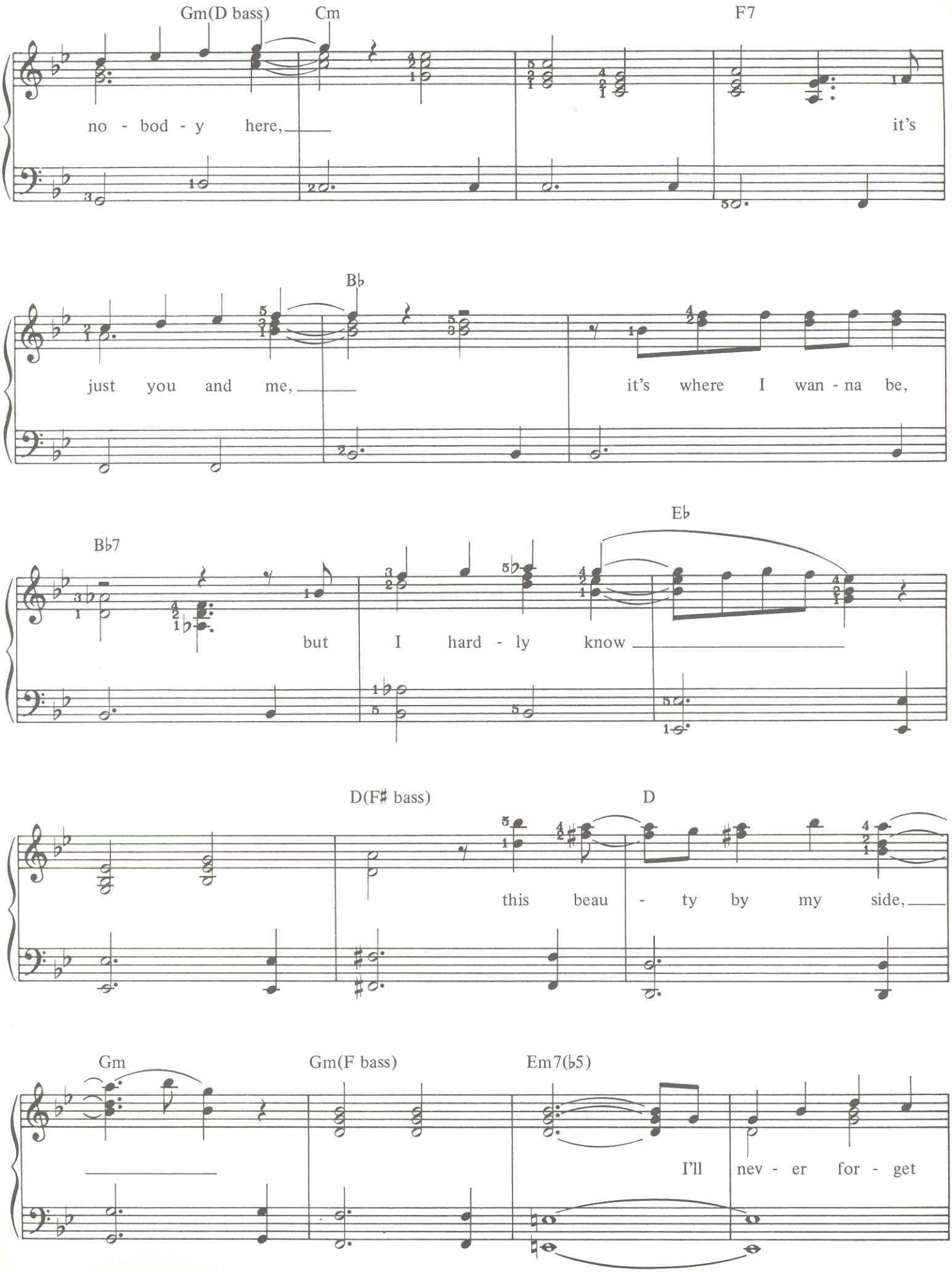
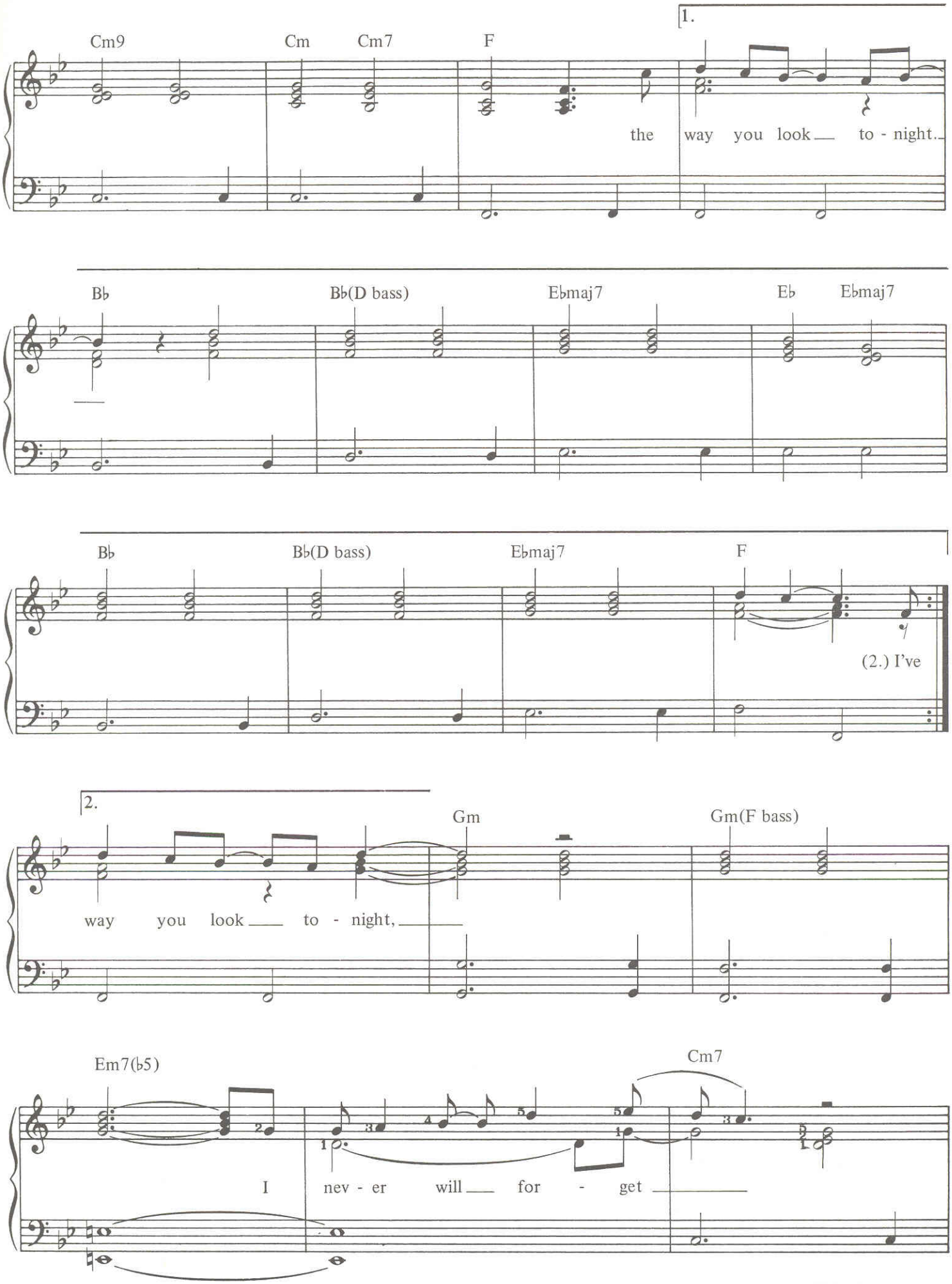
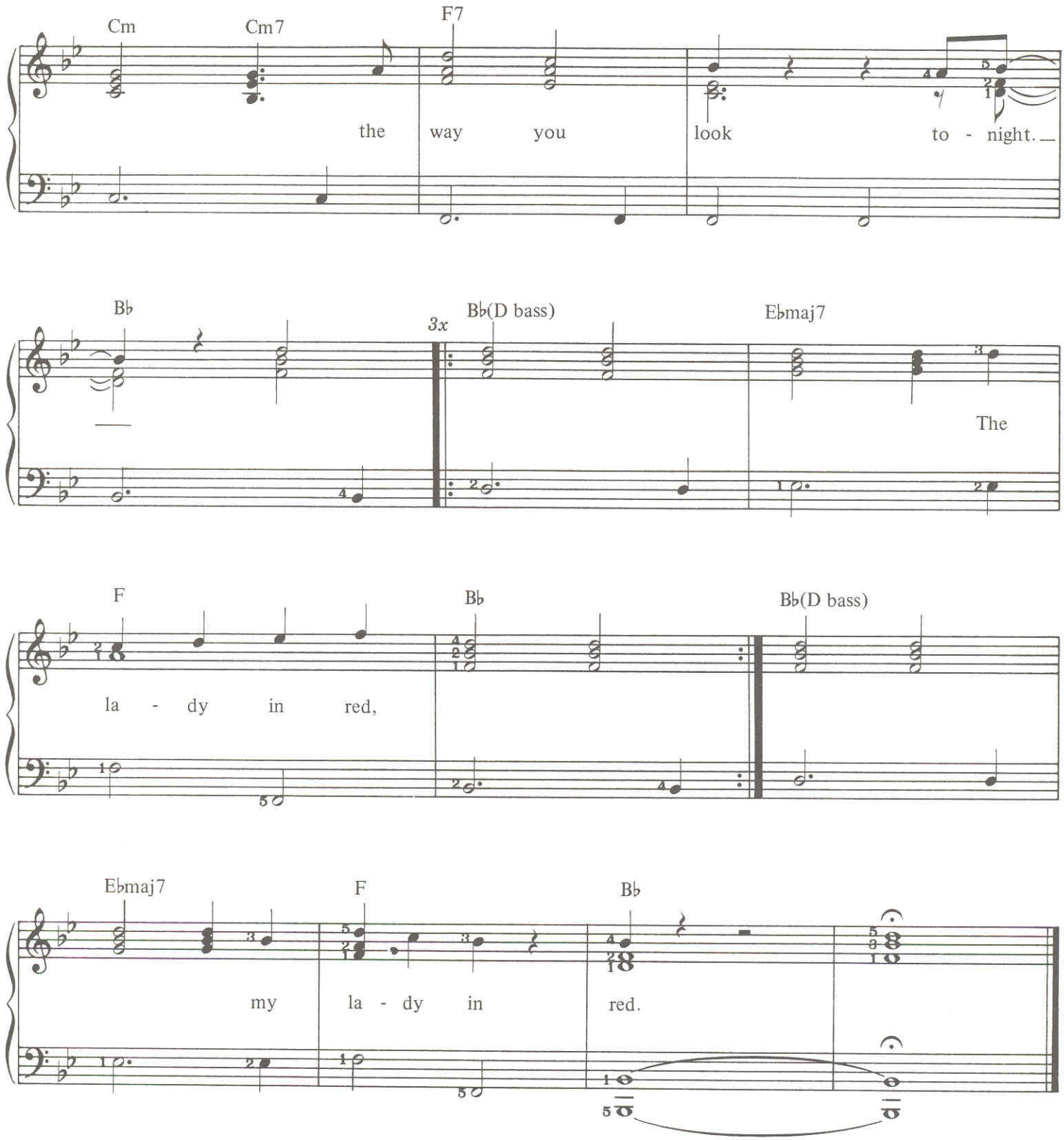

B♭7(F bass)
E♭(add9)
E♭
E♭maj7
giv - en half a chance, and I have
Cm
F7
nev - er seen that dress you're wear - ing, or the high-lights in your hair
Gm(add9)
Gm
F(add9)
F
CHORUS
that catch your eyes, I have been blind. The
F(E♭ bass)
B♭
B♭maj7
(D bass)
B♭
E♭maj9
la - dy in red is
F
Gm
Gm(add9)
F(A bass)
Gm
danc - ing with me, cheek to cheek, there's


Gm(D bass)
Cm
F7
no - bod - y here,
it's
B♭
just you and me,
it's where I wan - na be,
B♭7
E♭
but I hard - ly know
D(F♯ bass)
D
this beau - ty by my side,
Gm
Gm(F bass)
Em7(♭5)
I'll nev - er for - get


1.
Cm9
Cm
Cm7
F
the way you look to - night.
B♭
B♭(D bass)
E♭maj7
E♭
E♭maj7
B♭
B♭(D bass)
E♭maj7
F
(2.) I've
2.
Gm
Gm(F bass)
way you look to - night,
Em7(♭5)
Cm7
I nev - er will for - get



VERSE 2:
I've never seen you looking so gorgeous as you did tonight,
I've never seen you shine so bright,
You were amazing.
I've never seen so many people want to be there by your side,
And when you turned to me and smiled, it took my breath away,
And I have never had such a feeling,
Such a feeling of complete and utter love, as I do tonight.

(To Chorus)

10/93 (16386)

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Bob Dylan

Sting

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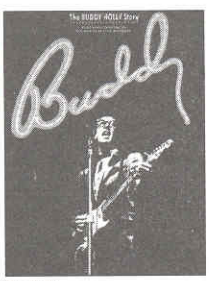

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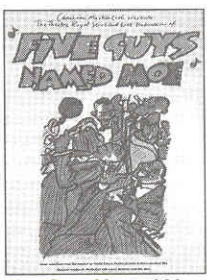

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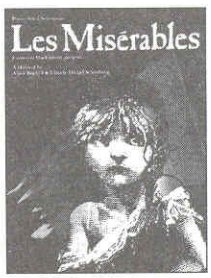

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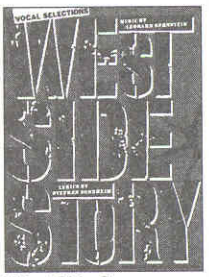

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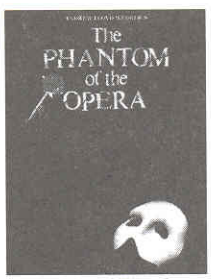

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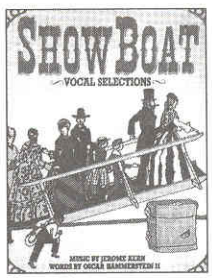

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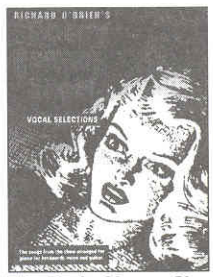

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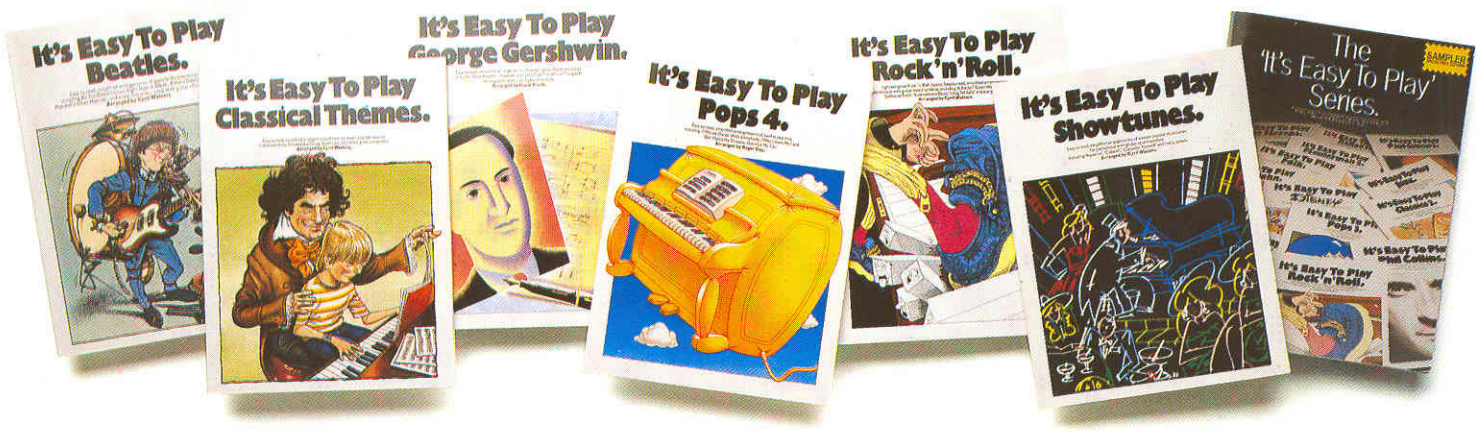

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